

knitter's magazin

2012
K106

HOW TO become a
PICK-UP artist

SPECIAL EFFECTS

STRIPE IT RICH!
K1B • Mosaics
I-cord • Texture

slip away/float along

FEET
of strength
modules • stars • digits

KnittingUniverse.com



K100

Special effects



K100 Special effects
Volume 25/Number 1

On the cover:

Sidewinder
by Elise Duvakot

in Trendsetter Yarns
Merino-Cable, and
Tonalia Fashion

Photo by Alexis Xenakis

Page 29

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Knitter's Magazine is published
quarterly (\$49.95 U.S./\$47.95 Canada)

\$24 a year (4 issues)

\$44 for two years (8 issues)

\$62 for three years (12 issues)

Canada and \$7 per year (U.S. funds
foreign add \$10 per year (U.S. funds))

Subscriptions begin with next issue.

Periodicals postage paid at
Sioux Falls, SD, and additional
mailing offices.

XBL, Inc., 1201 1/2 Minnesota Ave.
Sioux Falls, SD 57105 605-226-2658

POSTMASTER
Send address
changes to:

**KNITTER'S
MAGAZINE**
P.O. Box 965
Sioux Falls, SD
57101-0965

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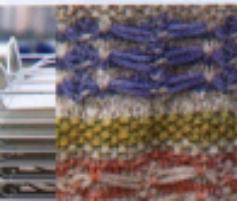
it's easy ... go for it!

38, 66, 76, 78

38

64





LBC
Little Black Capelet
in Qiviut Luxury Blend

WINDY VALLEY MUSKOX
FINE LUXURY YARNS
www.WindyValleyMuskox.net

f t e



Painting your knits

Adding color to a finished knit can be easy if you use the right supplies and tools.

The painted pin box has strategically placed blocks of color created with Tsukineko All-Purpose Inks and small brushes.

We use masking tape as the stencil. Because the areas to be painted are already outlined by the dark navy stitches, we just need a mask, to help keep our work neat. Follow the 5-step process for quick and beautiful results.

When painting with the inks, place plastic over the majority of the fabric revealing only the area to be painted, and use caution with heat and steam. A few brief passes of heat are better than one long blast. Remember: Knitting shouldn't be pressed.

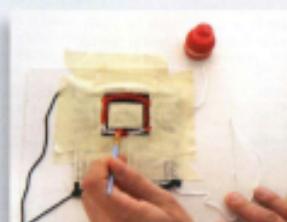
The materials

Tsukineko All-Purpose Craft Ink: 1 bottle each #11 Lemon Yellow, #14 Poppy Red, and #18 Ultramarine
www.tsukineko.com

Fine tip artist brushes, foam brushes, or eye make-up brushes

Plastic-covered blocking surface

Blocking pins or T-pins



Applying ink is easy.
Use a small, foam-tipped brush.

PAINTING THE PIN BOX!

The process

5 EASY STEPS

- 1 Place stencil
 - 2 Paint
 - 3 Let ink dry
 - 4 Remove stencil
 - 5 Set colors with steam, in a dryer, or the heat of an iron
- You can repeat Steps 2 and 3 for more coverage, and to deepen the color.

Paint yellow center

Place masking tape around the center white section to be painted. Work Steps 1-5 with Lemon Yellow ink.



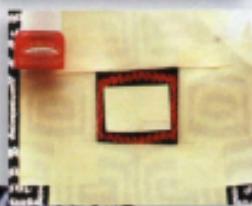
Paint blue round

Place masking tape over yellow center around white section to be painted. Work Steps 1-5 with Ultramarine ink.



Paint red frame

Place masking tape over yellow and blue in center, and around white section to be painted. Work Steps 1-5 with Poppy Red ink.



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HAPPY KIDS!! PATTERNS

A NEW TWISTED SISTERS CREATION



Vanya's Hat: colors used HP90/Zest

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Mosaic knitting is just stripes and slipped stitches, and is most effective in two contrasting colors. Here we choose Barbara Walker's Pin Box pattern, worked in navy and white.

Mosaic knits can be worked in stockinette or garter, and we choose to do both for another version of Barbara Walker's Pin Box. The white background is patterned with flannel gray, with the stitch variations adding visual depth.





Once the knitting is complete, we pep up the shell with even more color by painting select motifs.

designed by
Kennita Tully

Painted pin box

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

Back

With larger needles and A, cast on 99 (111, 123, 135, 147, 159, 171). Knit 1 row. Starting with Row 3, work Mosaic chart until piece measures 14 (13½, 15½, 15, 14½, 16½, 16¾) with a WS row.

Shape armholes:

When shaping in pattern, if a slip stitch falls at the edge, work the stitch in stockinette stitch instead.

At beginning of next 2 rows, bind off 8 (10, 12, 14, 16, 18, 20). Dec. 1 each side every RS row 3 (4, 5, 6, 7, 8, 9) times, then every 4 rows twice—73 (79, 85, 91, 97, 103, 109) stitches. Work even until 4 (4, 4½, 4½, 5, 5) repeats of chart are complete; end with Row 20 or 20. Mark center 35 (35, 35, 47, 47, 59) stitches. Shape neck:

Next row (RS) Work to first marker, join a second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, bind off 1 at each neck edge once—18 (21, 24, 21, 24, 27, 24) stitches each side. Work even until armhole measures 7 (7½, 8, 8½, 9, 9½, 10½). Bind off.

Front

Work as for Back, EXCEPT shape neck when 3½ (3½, 4, 4, 4½, 4½) repeats of chart are complete.

Finishing

Block.

Paint motifs:

Select 5 (5, 5, 7, 7, 7, 7) motifs each on Front and Back and paint as shown in photo.

Option: See *Painting Your Knits* on page 20.

Sew shoulder seams. Sew side seams.

Neckband

With RS facing, smaller needle and A, and beginning at left shoulder seam, pick up and knit around neck at the following rate: 2 stitches for every 3 rows along

vertical edges and 1 stitch for every bound-off stitch.

Do not turn work. Bind off.

Armbands

Work as for Neckband EXCEPT begin at side seam, n

Mosaics

Mosaics the easy way

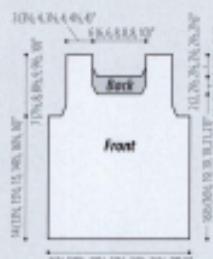
Mosaic stitch patterns can be worked from abbreviated charts (the Mosaic chart or the Simplified chart). After a few rows, you will only need to refer to the chart for the RS rows and then follow your knitting for the WS rows.

1 Each abbreviated chart row represents 2 rows of knitting.

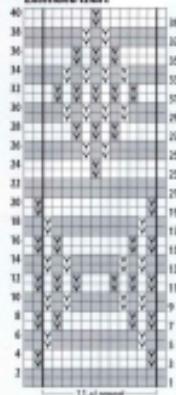
2 Work each row with the color of the first square of the chart row. Work Row 3 (WS) with B as follows: reading the chart from right to left, knit the B stitches (the unshaded squares) and slip the A stitches (the shaded squares) with the yarn in back (at WS of work).

3 Work Row 4 (WS), reading the chart from left to right, purl the B stitches and slip the A stitches with the yarn in front (at WS of work).

4 Notice that you work the RS and the WS rows with the same color, working the same stitches and slipping the same stitches for both rows.



Extended chart



This chart shows all rows and all slip stitches.

Chart Notes

Although this is a 2-color pattern, only 1 yarn is used for each row; change color at the beginning of every RS row.

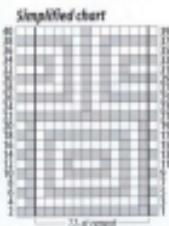
The color of the first square of the chart row is the color of the yarn used for that row: Work Rows 3 and 4 with B, slipping A stitches; work Rows 5 and 6 with A, slipping B stitches, etc.

It can be so easy! Follow the chart for RS rows; for WS rows, simply purl the stitches in the working color and slip the stitches in the non-working color (as shown on the Extended chart).

When you understand how Mosaic charts work, you'll see how easy it is to work from the Simplified chart.



This chart combines RS and WS rows in one chart row and shows slip stitches.



This chart combines RS and WS rows within one chart row and eliminates the slip-stitch V's. Here, color indicates which stitches to work (the color of the first square) and which to slip (the opposite color).

Stitch key

- Knit on RS, purl on WS
- SI 1 purwise with yarn at WS of work

Color key

- A
- B



INTERMEDIATE



XS (S, M, L, XL, 2X, 3X)

A 32 (34, 40, 45, 46, 51, 57)
B 21 (21, 23½, 27½, 29½, 26, 30½)



10cm (4")



34

24

see Chart, using larger needles



Light weight

A and B 275 (300, 315, 425, 450,
550, 575) yds/160m



3.75mm/US5



133cm/53, 40cm (16") long



NOTES

See School, page 84,
for abbreviations and
techniques.

Carry yarns not in use
loosely along side edge.

**Small: CASCADe YARNS Ultra Firma in colors:
3730 Night (A) and 3728
White (B)**

Worked in a sock yarn, this top
is as light as a feather.

designed by
Knitter's Design Team

Textured pin box

BIG 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

Back

Border

With larger needles and A, cast on 111 (123, 135, 147, 159, 171). Knit 1 row. Starting with Row 3 and B, k1, work Border chart to last stitch, k1. Continue working Border chart through Row 20.

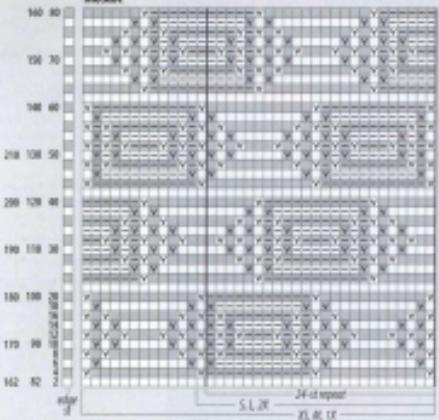
Body

Work Mosaic chart, knitting first and last stitch of every row through Row 100 (100, 110, 110, 120, 128)—approximately 13½ (13½, 14½, 14½, 15½, 15½).

Shape armholes

At beginning of next 2 rows, bind off 12 (16, 20, 24, 28, 32) — 87 (91, 95, 99, 103, 107) stitches. Work even in pattern through Row 170 (170, 190, 190, 210, 210)—piece measures approximately 21 (21, 23½, 23½, 25½, 25½) L. Bind off.

Mosaic



Front

Work as for Back through Row 142 (142, 162, 162, 182, 182). Mark center 25 (29, 29, 33, 33, 37) stitches.

Shape neck

Next row (RS) Work to first marker, join a second ball of yarn and bind off marked center stitches, work to end.

When shaping in pattern, if a slip stitch falls at the edge, work the stitch in stockinette stitch instead. Working both sides at the same time with separate balls of yarn, dec 1 each neck edge every RS row 4 times—27 (27, 29, 31, 31) stitches each side. Work even in pattern through Row 170 (170, 190, 190, 210, 210). Bind off.

Finishing

Block

Sew shoulder seams. Sew side seams.

Neckband

With RS facing, smaller needles and B, and beginning at left shoulder seam, pick up and knit around neck at the following rate: 2 stitches for every 3 rows along vertical edges and 1 stitch for every bound-off stitch. **Round 1, 3 and 5 Purl. Round 2, 4 and 6 Knit.** **Next round** Bind off in part.

Armbands

Work as for Neckband EXCEPT begin at side seam and work Rounds 1–4. **Next round** Bind off in part.

Border



Sitch key

- Knit on RS, purl on WS
- Knit on RS and WS
- ☒ Sl 1 purwise with yarn at WS of work

Color key

- A
- B

INTERMEDIATE



XS (S, M, L, 1X, 2X)

A 34 (38, 42, 46, 49, 53")

B 21 (21, 23, 25, 26, 27")

10cm/4"



26

see Mosaic, using larger needles



Superfine weight

A and B 375 (421, 396, 350, 380,
450) yds each

3.75mm/11/2"



3.25mm/11/4cm (11/2") dia

NOTES

See School, page 84,
for abbreviations and
techniques.

See Mosaic, the easy way,
page 24.

Care: yarns not in use
loosely along side edge.

X-small: KRAMER
YARNS Sacon Sock in
colors 5010 First Tooth
(A) and 5011 Flannel (B)



40.00-46.50"

37.00-55.00-65.71"

Front

Back

Front

Back

Front

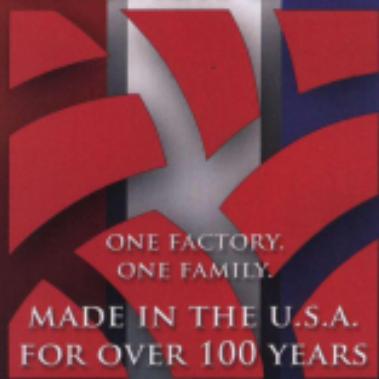
15.00-18.00-20.00"

10.00-12.00"

17.00-19.00"

WTR, 21, 226, 240, 260

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Knit Wise

KNIT ONE BELOW (K1B)



- 1 Instead of working into next stitch on left needle, work into stitch directly below it.



- 2 Pull stitch off left needle and let it drop.

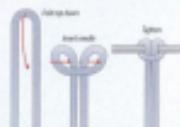
PURL ONE BELOW (P1B)



Work as for K1B, EXCEPT purl.



DOUBLE LOOP CAST-ON



- 1 Allowing a tail of about 1½" for each stitch to be cast on, fold tail and make a double half-hitch on needle (as shown). These 2 loops count as 1 stitch and will be worked together on next row.

- 2 Holding tail and working yarn together and using loop cast-on, continue to cast on required number of stitches.

LONG-TAIL LOOP CAST-ON



- 1 Hold needle in left hand and tail of yarn in right hand (about 1" for each stitch to be cast on).

- 2 Bring right index finger under yarn, pointing toward you.



- 3 Turn index finger to point away from you.

- 4 Insert tip of needle under yarn on index finger (see above); remove finger and draw yarn snug, forming a stitch.

- Repeat Steps 2-4. After every few stitches, allow the yarn to hang freely to restore its original twist.



Loops can be formed over index or thumb.

LOOP CAST-ON

Used to cast-on stitches with the working yarn. Work as for long-tail loop cast-on EXCEPT do not use tail of yarn.

3-NEEDLE YO BIND-OFF



- 1 With stitches on 2 needles, place **wrong sides together**.

- * Knit 2 stitches together (1 from front needle and 1 from back needle).



- 2 *Yarn over, pass stitch on right needle over yarn-over and off needle.

- 3 Knit next 2 stitches together, pass yarn-over over stitch and off needle.



- 4 Repeat Steps 2 and 3, end by drawing yarn through last stitch.



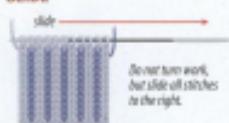
Sidewinder

Simple two-by-two cables transform a Knit One Below sweater into a fluid and dynamic garment. Stack the cables vertically or allow them to travel across the sweater. Thanks to the two-tone background, there is no need for purl stitches to flank the cables.

designed by
Elise Duvekot

Sidewinder

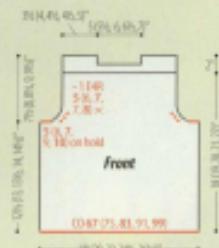
SLIDE



INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, K1.



Back or Front with V's

With B doubled and using double loop cast-on, cast on 67 (75, 83, 91, 99). Cut long tail and continue with single strand of B; purl 2 rows. Mark center stitch (M). Work 8 rows in Column Pattern. Beginning with Row 9, work V's chart until piece measures 12 1/2 (13, 13 1/4, 14, 14 1/4) inches. Shape armhole.

Next 2 Rows: Work across row; then purl first 5 (6, 7, 9, 10) stitches on hold for armhole. Dec 1 every 4 rows as follows: K2tog at beginning and SSK at end of every RS row 5 (6, 7, 7, 8) times—47 (51, 55, 59, 63) stitches. Shoulder and neckband.

First shoulder: When piece measures 18 (19, 20, 21, 22) inches, end after WS B row. Cut A, but do not cut B. Continuing with B and using loop cast-on, cast on 10. **Next row:** (RS) K9, SSK (with last stitch of band and one stitch from body), turn. **Next row:** (WS) K10, turn.

10-st band: **Row 1:** (RS) Sl 1 w/t, take yarn to back, M8, SSK, turn. **Row 2:** (WS) K10, turn. Repeat Rows 1 and 2 until 13 (14, 15, 16, 17) body stitches have been joined. **Next RS row:** (RS) Bind off 7, k1, SSK (3 stitches on right needle), turn—14 (15, 16, 17, 18) garter ridges.

Neckband: 3-st band: **Row 1:** (RS) Sl 1 w/t, k1, SSK, turn. **Row 2:** (WS) K3, turn. Repeat Rows 1 and 2 until 18 (20, 22, 24, 26) body stitches have been joined. Repeat Row 1.

Second shoulder: **Next WS row:** K3, cast on 7 using loop cast-on. Work 10-st band until 1 stitch of body remains. **Next RS row:** Bind off all stitches, incorporating into the bind-off an SSK with the last body stitch.

Front or Back with waves

Work as for Front or Back with V's. EXCEPT work Body Wave panel as follows:

Row 9: Begin Body Wave chart Work 0 (4, 4, 2, 6) stitches in pattern, 2/2 RC 0 (0, 1, 0, 0) times, work chart, 2/2 LC 0 (0, 1, 0, 0) times, work 0 (4, 4, 2, 6) stitches in pattern. Continue as for Back or Front with V's EXCEPT work in pattern as established, working cables every 12th row (always on a RS A row).

Sleeve with V's

Cast on 31 (33, 35, 37, 39) as for Front or Back. Mark center stitch (M). Work 8 rows in Column Pattern.

Chart Row 9: Begin traveling cables: (RS A row) Work in pattern to 5 stitches before M, 2/2 RC, work 3 stitches in pattern, 2/2 LC, work to end. Continue V pattern, starting new V's in Row 81 and Row 153. Beginning with Row 9, work V's chart. AT SAME TIME, Inc 1 each side every 8th row (RS 8 rows), 0 (2, 4, 6, 8) times, then every 12th row, 12 (12, 11, 10, 9) times—55 (61, 65, 69, 73) stitches. Work even until piece measures 16", end after working RS 8 row.

INTERMEDIATE



5 (11, 11, 12, 13)

A 86 (88, 89, 91, 93)

B 29 (31, 32, 33, 34)

C 26 (28, 29, 29, 30)

16cm (6")



every Body Wave chart

1 2 3 4 5 6

Medium weight

A 350 (625, 700, 775, 875) yds

B 530 (625, 700, 775, 875) yds



3.75mm (US5, 10cm [4"] long)

&

stitch markers
tapestry needle

NOTES

See School, page 84,
for abbreviations
and techniques.

Small: TRENDSETTER
YARN: Merino Cable in
color 612 Claret (A) and
Tonalita Fusion in color
06 Rusty Bucket (B)

Alternate colorway
shown on page 29;
Venus in color 3434 (A)
and Tonalita in color
2417 (B)

COLUMN PATTERN

(DIVER DDD NUMBER OF STITCHES)

Row 1 (RS) With A, k1, [k1, k1b] to last 2 stitches, k2, slide. **Row 2** (RS) With B, k1, [k1b, k1] to end, turn. **Row 3** (WS) With A, p1, [p1, p1b] to last 2 stitches, p2, slide. **Row 4** (WS) With B, p1, [p1b, p1] to end, turn.



Shape cap

Place the first 5 (6, 7, 9, 10) stitches of RS B row on hold. Working WS B row, place first 5 (6, 7, 9, 10) stitches on hold. Dec 1 every 4 rows as follows: SSK at beginning of RS B rows and P2tog at beginning of WS B rows: 13 (14, 14, 15) times—19 (21, 23, 23, 23) stitches. Bind-off loosely.

Sleeve with Waves

Work as for Sleeve with V's EXCEPT work Sleeve Wave panel as follows:

Row 9: Begin Sleeve Wave chart Work in pattern to 7 stitches before M, work chart, work in pattern to end. Continue as established until Sleeve is increased to 41 stitches, then start new waves 10 stitches before and 6 stitches after Sleeve Wave panel.

Finishing

With A, pick up and knit (PUK) 1 stitch for each garter ridge along left shoulder band of Front. Repeat along left shoulder band of Back. With WS together, join with 3-needle YO bind-off. Repeat for right shoulder bands.

PUK along armhole at the following rate: 3 stitches for every 2 columns on horizontal sections, 1 stitch for every visible row (2 actual rows), on diagonal and vertical sections. Put stitches from hold back on needles. PUK the same number of stitches along sleeve cap. With WS together, join Sleeves to Body with 3-needle YO bind-off. PUK 2 stitches for every 3 visible rows (6 actual rows) along side seams and sleeve seams. With WS together, join side and sleeve seams with 3-needle YO bind-off.

Block in.

2/2 RC WITH K1B

In RS Row (Row 1 of Column Pattern) Slip 2 stitches to cable needle and hold to back, work 2 stitches in pattern (k1b, k1) as needed, then work 2 stitches from cable needle in pattern (k1b as needed).

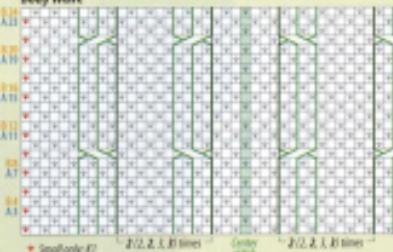
2/2 LC WITH K1B

In RS Arrow (Row 1 of Column Pattern) Slip 2 stitches to cable needle and hold to front, work 2 stitches in pattern (k1b as needed), then work 2 stitches in pattern from cable needle (k1b as needed).

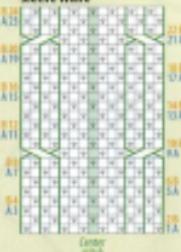
Stitch key

- Knit on RS, purl on WS
- K1b on RS, p1b on WS
- 2/2 RC WITH K1B
- 2/2 LC WITH K1B

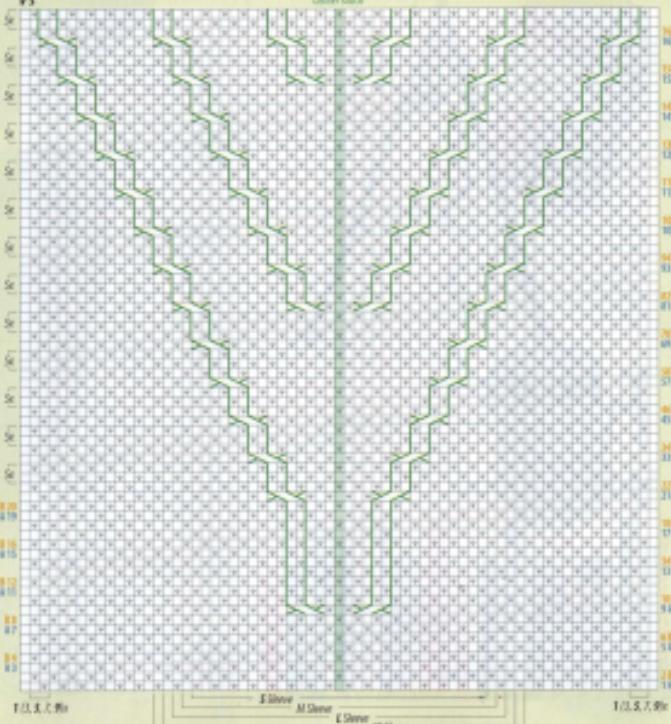
Body Wave



Sleeve Wave



WS



1 (1, 3, 7, 9)



Yarns love these needles.
You will too.



Knitting Needles & Crochet Hooks

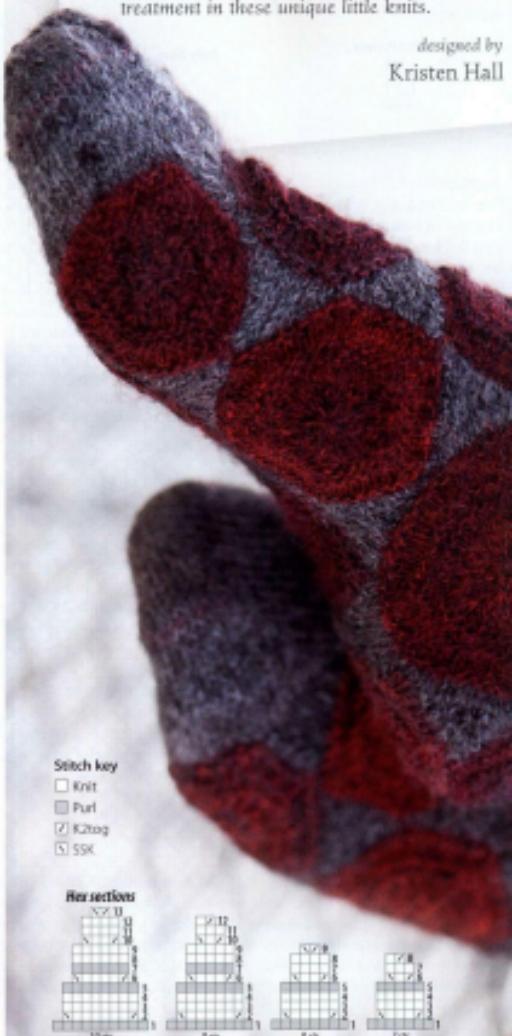


Muench Yarns



The hexagon socks from **Think outside the Sox** now have a fraternal pair. Here, triangles are inserted between the hexagons. They may look daunting, but follow the diagrams and soon your feet will get the star treatment in these unique little knits.

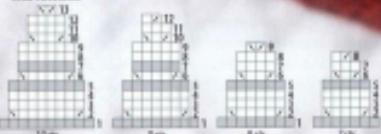
designed by
Kristen Hall



Stitch key

- Knit
- Purl
- K2tog
- SSK

Toe sections



CHOOSING A SIZE

Each shape, whether hexagon, triangle or octagon, has the same number of stitches per side. This determines the sock size.

stitches per side	circumference at foot
5/7	6 1/8"
M/8	7 1/2"
L/9	8 1/2"
XL/10	9 1/2"

INTERMEDIATE

\$ (M, L, XL)

A 65 (76, 86) 90" foot circumference
B 70 (80, 91) 101" leg length
C 105 (125, 135) 127" leg length

10cm/4"



over stockinette stitch,



Super fine weight

300 (365, 425, 500) yds

divided into 2 color groups, A and B.
Allow extra to match colors as we did.



2.25mm/US1



stitch markers

NOTES

See School, page 84,
for abbreviations and
techniques.

Cast on and bind off
loosely.

Slip stitches as if to purl
with yarn on WS.

Large: MUENCH
LANA GROSSA
Mellerwelt Grigio
in color 7203 Red
Alternative colorway:
MUENCH

LANA GROSSA
Mellerwelt Magico
in color 3505

Both yarns were divided
into 2 color groups, A
and B.

Star treatment



These modularly knit socks begin with hexagons.

1 Make 13 Hexagons.



Hexagons

Stitches are divided over 3 needles. Place markers between 2 center stitches of each needle when knitting your first hexagon. After that, you'll understand the pattern well enough to knit the hexagon without the markers.

7 (8, 9, 10)-st Hex

Cast on 42 (48, 54, 60) — 14 (16, 18, 20) stitches per needle. Join for knitting in the round and knit with fourth needle. Weave in tail on Round 2.

Round 1 Purl, placing markers between center 2 stitches on each needle (3 markers total).

Round 2 [K2tog, knit 2 stitches before marker, **SSK**, slip marker, **k2tog**, knit to last 2 stitches on needle, **SSK**] 3 times — 10 (12, 14, 16) stitches per needle. **Rounds 3-4** Knit. **Round 5** Purl. **Round 6** Repeat Round 2 — 6 (8, 10, 12) stitches per needle.

Complete as follows:

7-5T HEX Knit 1 round. **End Round** [K2tog, k1] 6 times — 2 stitches per needle.

8-5T HEX Knit 2 rounds. **End Round** [K2tog, SSK] 6 times — 2 stitches per needle.

9-5T HEX Purl 1 round. Knit 2 rounds. Repeat Round 2 — 6 stitches per needle. Knit 1 round. **End Round** [K2tog, k1] 6 times — 2 stitches per needle.

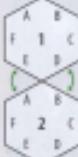
10-5T HEX Purl 1 round. Knit 2 rounds. Repeat Round 2 — 8 stitches per needle. Knit 2 rounds. **End Round** [K2tog, SSK] 6 times — 2 stitches per needle.

Break yarn and thread through remaining stitches twice, removing markers. Clinch and weave in loose knot.

Heel

Choose 1 hexagon to be H1. Cast on for 4 sides of H2 (C, D, E, F) and arrange over 2 needles. Pick up stitches from sides 1E and 1D of H1 on third needle. Join to work in the round and work H2.

2 Work Heel.



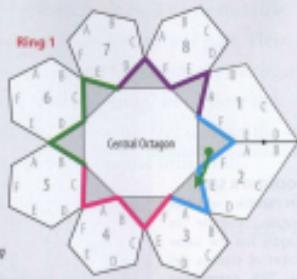
After you work the Heel, you may wish to place a piece of tape on each Hexagon, numbering the remaining units 3-14 and the sides A-F. Or pin removable markers labeled with the numbers on the A sides, as shown in the photos on page 34.



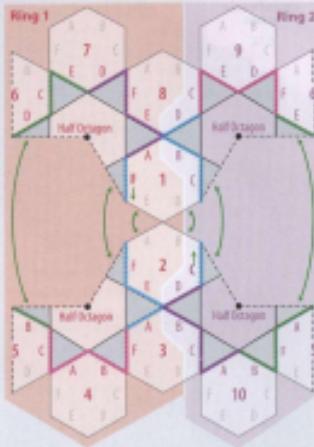


— B1
— B2
— B3
— B4
— Right and join clockwise

- Dashed line = Row direction
- Pick up stitches for Triangle Ring
- F Indicates beginning side of Triangle knitting
- Cast on stitches for Triangle knitting
- Direction of knitting



3-4 Work Triangle Ring 1, Ring 2, and Octagons.



Triangle Rings

Triangles are worked in rings of 6 or 8. Each Triangle is worked back and forth in short rows between 2 sides of stitches picked-up from hexagon or cast-on. Optional: place markers between center 2 stitches on each needle to define the boundaries of each triangle unit.

8(10)-ST TRIANGLE

With B, pick up or cast on 16 (20) stitches per triangle — 32 (40) stitches per needle. Join to work in round.

Row 1 Sl 1, k5 (7), k2tog, SSK, turn. **Row 2** Sl 1, p1, turn.

Row 3 Sl 1, k2, turn. **Row 4** Sl 1, p4, turn. **Row 5** Sl 1, k2tog, k1, turn. **Row 6** Sl 1, p2tog, p5, turn. **Row 7** Sl 1, k2tog, k5, turn.

8-ST TRIANGLE: **Row 8** Sl 1, p2tog, p7 (catching float behind last stitch), turn. **Row 9** Sl 1, k2tog, k5, k2tog — 8 stitches.

10-ST TRIANGLE: **Row 8** Sl 1, p2tog, p7, turn. **Row 9** Sl 1 k2tog, k8, turn. **Row 10** Sl 1, p2tog, p8 (catching float behind last stitch), turn. **Row 11** Sl 1, k2tog, k7, k2tog — 10 stitches. Repeat Rows 1–9 (1–10) until all triangles are completed. Cut B. Do not bind off.

7(8)-ST TRIANGLE With B, pick up or cast on 14 (18) stitches per triangle, 28 (36) stitches per needle. Join to work in round. **Row 1** Sl 1, k6, sl 2-k2-pssos, turn. **Row 2** Sl 1, p1, turn. **Row 3** Sl 1, k3, turn. **Row 4** Sl 1, p2tog, p3, turn. **Row 5** Sl 1, k2tog, k4, turn.

7-ST TRIANGLE: **Row 6** Sl 1, p2tog, p5, turn. **Row 7** Sl 1, k2tog, k6, turn. **Row 8** Sl 1, p2tog, p7, catching float behind last purl stitch for 7-st triangle, turn. **Row 9** Sl 1, k2tog, k5, k2tog, k1 — 7 stitches.

9-ST TRIANGLE: **Row 6** Sl 1, p2tog, p5, turn. **Row 7** Sl 1, k2tog, k6, turn. **Row 8** Sl 1, p2tog, p5, turn. **Row 9** Sl 1, k2tog, k5, k2tog, k1 — 9 stitches. Repeat Rows 1–7 (1–9) until all triangles are completed. Cut B. Do not bind off.

Pick up stitches for 8 triangles from the following Hexagon sides, beginning with Needle 1 and reading each line right to left and ending with Needle 8:

	Needle 1	Needle 3	Needle 2	Needle 1
Ring 1	1A, 1E, 1F, 7D	7L, 4C, 6D, 5B	5C, 4B, 4F	1A, 1E, 1F, 1C
Ring 2	2D, 3B, 3C, 1M	10B, 9L, 5A, 4E	5F, 5D, 5E, 4C	8B, 8L, 9C, 1K

Work Triangle Ring with fifth needle. Work Central Octagon on remaining stitches.



Octagons

An Octagon is knit inside a ring of 8 triangles with A. Instead of casting on, knit 1 round in A (weaving in end of triangle yarn). Work as for Hexagon. You'll have one additional needle and the stitches that go with it. When 16 stitches remain, work as follows: Knit 1 round. **Next round** [K2tog] 8 times—8 stitches. Cinch and weave in end.



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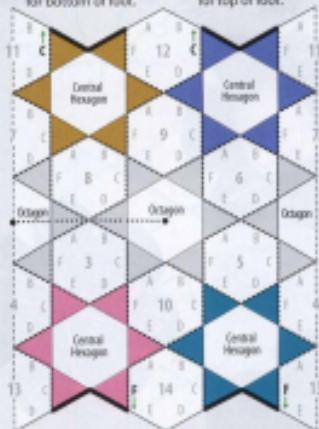
Star treatment

Central Mexican

A Central Hexagon is knit inside a ring of 6 triangles with A. Instead of casting on, knit 1 round (sewing in end of triangle yarn). Work Hexagon.

Spark Triangle

Ring 3 and
Central Hexagon
for bottom of face

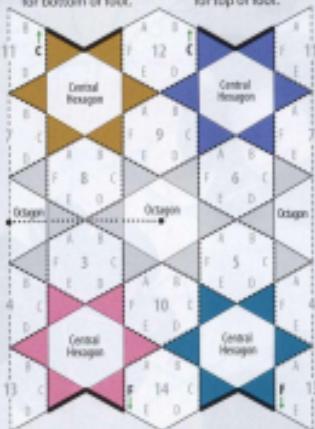


7 Work Triangle

**Ring 5 and
Central Hexagon
for back of leg.**

6 Work Triangles

**Ring 4 and
Central Hexagon
for top of foot.**



8 Work Triangle

Ring 6 and Central Hexagon for front of leg.

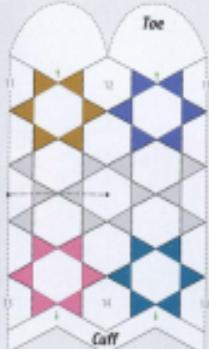
Pick up and cast-on stitches for 6 triangles from the following Hexagon chart.

	Needle 3	Needle 2	Needle 1
Ring 3	110, 120, 130, 140	80, 90, 100, 110	120, cast on 2 sides, 110 *
Ring 4	120, 130, 140, 150	90, 100, 110, 120	110, cast on 2 sides, 110 *
Ring 5	130, 140, 150, 160	100, 110, 120, 130	130, cast on 2 sides, 140 *
Ring 6	130, 140, 150	90, 100, 110, 120	140, cast on 2 sides, 110 *

* Leaving a tail long enough to pick up 3 hexagon sides, pick up stitches along first side, alternating between tail and working yarn, long-tail cast on for next 2 sides, then pick up last side, weaving in tail.



9 Work Toe.



10 Work Cuff.

- Movement of heel
- Add 4 stitches for Triangle Ring
- F Indicates beginning side of Triangle Ring
- Get on stitches for Triangle Ring
- Direction of knitting

Toe

Remaining toe length, measured from peak of a hexagon to tip of toe, equals length of hexagon measured from point to point. Instructions are included for lengthening or shortening the toe by about 25%.

With B, pick up stitches on 4 needles, starting at peak H1 or H2. Stitch count per needle should equal 2 times the number of stitches per unit side—14 (16, 18, 20) for a total of 56 (64, 72, 80) stitches. Work with fifth needle.

TO LENGTHEN TOE

Before beginning toe decreases, work any number of repeats of the following 3 rounds:

Round 1 [M1R, knit to last 2 stitches on needle, SSK, k2tog, knit to end of needle, M1L] 2 times.
Round 2-3 Knit.

TO SHORTEN TOE

Repeat only Rounds 1-2 of Toe Decrease 1, and if necessary begin Toe Decrease 2 sooner.

Toe Decrease 1: Round 1 [Knit to last 2 stitches on needle, SSK, k2tog, knit to end of needle] 2 times.
Round 2-3 Knit. Repeat Rounds 1-3 until approximately 2/3 of original stitches remain—36 (44, 48, 52) stitches.

Toe Decrease 2: Round 1 [K2tog, knit to last 2 stitches on needle, SSK] 4 times.
Round 2 Knit. Repeat Rounds 1-2 to desired length. Work Round 1 again. Clinch and weave in end.

Cuff

With B, pick up stitches as for Toe EXCEPT start at peak of H3 or H4.

Round 1 Purl.
Round 2 Knit.
Round 3 M1R, [knit to last 2 stitches on needle, SSK, k2tog, knit to end of needle, M1L] 2 times. Repeat Rounds 1-3 for 1". Bind off loosely in purl. Work second sock in opposite colors or work identical second sock. □



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in Children Sizes
1 through 10

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easy...go
for it!

EASY +

Mitered rectangles wrap the leg and travel over the foot in these colorful socks. The slow-shading yarn offers elegant color changes with lots of graphic interest.

designed by
Sandi Rosner

Square feet

Dec Slip 2 knitwise, k1, p2so (52KP2).



BLOCK A

Cast on **58** (56, 74). **Row 1** and all WS rows Knit. **Row 2** (RS) K12 (15, 17), Dec, k26 (30, 34), Dec, knit to end. **Row 4** K12 (14, 16), 52KP2; k24 (28, 32), Dec, knit to end. **Row 6** K11 (13, 15), Dec, k22 (26, 30), Dec, knit to end. Work 1 fewer stitch before first Dec and 2 fewer stitches before next Dec every RS row until 6 stitches remain, end with RS row. **Next Row 1 (WS)** Dec twice. **Next RS** Row P2tog, fasten off.



BLOCK B

Cast on **14** (16, 18); pick up and knit [PUK] **30** (34, 38) from top of lower block, cast on **14** (16, 18)—**58** (66, 74) stitches. Work as for Block A.



BLOCK C

PUR14 (16, 18) from side of adjacent block, cast on **30** (34, 38), PUR14 (16, 18) from other side of adjacent block—**58** (66, 74) stitches. Work as for Block A.

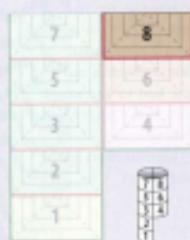
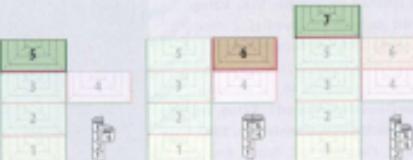


BLOCK D

PUR14 (16, 18) from side of adjacent block, **30** (34, 38) from top of lower block, and **14** (16, 18) from other side of adjacent block—**58** (66, 74) stitches. Work as for Block A.

Instep and leg

With smaller needle, work 8 blocks in number order shown in diagram.



\$ (M, L)

A, 7 (8, 9") circumference
B=8(9, 10") foot length
C=16(17, 18") length from floor
to top of leg

10cm(4")



over pattern stitch, using smaller needle

10cm(4")



over stockinette stitch, using smaller needle



Super fine weight

315 (400, 500) yds



2.75mm (US 1½, 10cm (4") long

&
matchmakers

NOTES

See School, page 84, for abbreviations and techniques.

Use loose long-tail cast-on throughout.

The entire sock can be worked on a long circular needle if you use the Magic Loop technique. If you prefer, you can use a shorter circular needle to work the leg and sole, and change to double-pointed needles of the same size for working the toe. The larger double-pointed needles are used for working the cuff only.

Medium: MUENCH

LANA GROSSA

Meilenwelt Magico in color 3501



Pick up for heel and sole

Beginning at corner of Block 1 as indicated on diagram, pick up and knit 20 (34, 40) along side of Blocks 1 and 2, 32 (36, 40) along bottom of Block 4, and 20 (34, 40) along other side of Blocks 2 and 1—**72 (84, 96)** stitches.

Heel

Row 1 (WS) P51 (59, 67), wrap and turn (W&T). **Row 2 (RS)** K30 (34, 38), W&T. **Row 3** Part to 1 stitch before last wrapped stitch, W&T. **Row 4** Knit to 1 stitch before last wrapped stitch, W&T. Repeat last 2 rows 9 (10, 11) more times—11 (12, 13) wrapped stitches on either side of 10 (12, 14) center stitches.

Next row (WS) Purl to first wrapped stitch, purl stitch together with wrap, W&T. **Next row (RS)** Knit to first wrapped stitch, knit stitch together with wrap, W&T. Repeat last 2 rows 10 (11, 12) more times.

Sole

Row F (WS) Slip 1, p30 (34, 38), p2tog (last stitch with picked-up stitch), turn. **Row 2**

(RS) Sl 1, k30 (34, 38), SSK, turn. Repeat last 2 rows 19 (23, 27) more times—32 (36, 40) stitches.

Toe

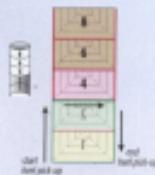
With RS facing, PLK32 (36, 40) along bottom of Block 1, then knit across sole—64 (72, 80) stitches. Place marker for beginning of round. Work in stockinette stitch for 1", or until sock is 2" less than desired finished length. Shape toe:

Round 1 K1, SSK, k26 (30, 34), k2tog, k1, pm, k1, SSK, k26 (30, 34), k2tog, k1—60 (68, 76) stitches. **Round 2** Knit.

Round 3 (K1, SSK, knit to 3 stitches before marker, k2tog, k1) twice. Repeat last 2 rounds 8 (9, 10) more times—24 (28, 32) stitches. Graft toe.

Cuff

With WS facing and circular needle, pick up and purl 64 (72, 80) around upper edges of Blocks 7 and 8. Cast on 4—**68 (76, 84)** stitches. Using larger double-pointed needles, work attached I-cord edging as follows: [K3, SSK, slip these 4 stitches back to left needle] until 4 stitches remain. Graft end of I-cord to cast-on edge.





On the surface



The floats in this fabric are reminiscent of diamond-plate texture on metal floors. The all-over pattern works perfectly in a mock turtle with three-quarter length sleeves.

designed by
Melissa Leapman

Diamond plait

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

At beginning of WS rows Pt, SSP.

At end of WS rows P2tog, pt.

K2, P2 Rib (multiple of 4 + 2)

Row 1 (RS) [K2, p2] to last 2 stitches, k2.

Row 2 (WS) [P2, k2] to last 2 stitches, p2.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

Back

With smaller needles, cast on 114 (132, 146, 162, 178). Work in K2, P2 Rib for 3", end with a WS row. Change to larger needles and work Chart until piece measures 13", end with a RS row.

Shape armholes

When shaping in pattern, if a slip stitch falls at the edge, work the stitch in stockinette stitch instead.

At beginning of every row, bind off 6 (8, 8, 10, 12) twice, then 2 (3, 4, 5, 6) twice. Dec 1 each side every row 0 (2, 8, 8, 10) times, then every RS row 7 (5, 6, 5) times—**84 (90, 96, 104, 112) stitches.** Work even until armhole measures 8 (8½, 9, 9½, 9¾)", end with a WS row.

Shape shoulders

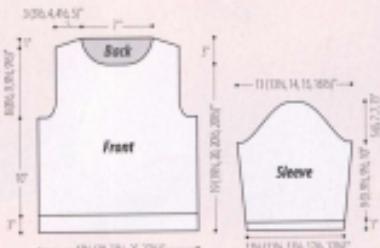
At beginning of every row, bind off 5 (6, 6, 7, 8) stitches 6 times, then 4 (4, 7, 8, 9) stitches twice. Bind off remaining 46 stitches.

Front

Work as for Back until armhole measures 6 (6½, 7½, 7½)", mark center 18 stitches.

Shape front neck

Work to first marker, join second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 4 once, 3 once, then 2 once. Dec 1 at neck edge every row



twice, then every RS row 3 times—**19 (22, 25, 29, 33) stitches remain on each side.** Shape shoulders as for Back.

Sleeves

With smaller needles, cast on 74 (24, 24, 82, 82). Work in K2, P2 Rib for 1", end with a WS row. Change to larger needles. Work Chart, and **AT SAME TIME, Inc 1 each side every 12 (12, 8, 8, 6) rows 6 (7, 9, 11, 12) times,** working new stitches into pattern—**88 (88, 92, 98, 106) stitches.** Work even until piece measures 10 (10, 10½, 10½, 11)", end with a WS row.

Shape cap

At beginning of every row, bind off 6 (8, 8, 10, 12) twice, then 2 (3, 4, 5, 6) twice. Dec 1 each side every 4 rows 2 (7, 11, 11, 10) times, every RS row 18 (11, 8, 8, 10) times—30 stitches. At beginning of next 4 rows, bind off 3. Bind off remaining 18 stitches.

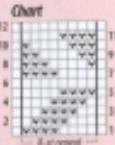
Finishing

Block. Sew right shoulder seam.

Neckband

With RS facing and smaller needles, pick up and knit along neck edge at the following rate: 1 stitch for every 2 rows along vertical edges and 1 stitch in every bound-off stitch. Count stitches and adjust to a multiple of 4 + 2 on next row if necessary. Work in K2, P2 Rib for 4". Bind off in pattern.

Sew left shoulder and neckband seam. Set in sleeves. Sew side and sleeve seams. □



Stitch key

- Knit on RS, purl on WS
- SI 1 purlwise with yarn at RS of work

INTERMEDIATE



5 (M, L, 1X, 2X)

A 23 (28, 45, 50, 59)

B 22 (25, 28, 29, 30)

C 21 (23, 25, 25, 30)

10cm/4"



over chart, using larger needles



Medium weight

1180 (1296, 1421, 1558, 1686) yds



4mm/US6

3.5mm/US4

NOTES

See School, page 84, for abbreviations and techniques.

Medium: TAHKI YARNS

Lily in color

005 Deep Coral



Texture, color, and silhouette all come together in this luxurious vest. The stitch pattern places floats on the face of the fabric for added color play. The shawl collar with ribbed back and the asymmetrical vents offer a modern and playful shape.

designed by

Deborah Newton

Zip lines

GARTER

Every row Knit.

Front collar (make 2)

With A, cast on 62 (68, 68, 74, 74). **Row 1** (WS) K4 (7, 7, 1, 1), place marker (pm), work 3 (3, 3, 4, 4) repeats of Chart, pm, k4 (7, 7, 1, 1). Keeping stitches outside of markers in Garter, work through Row 40 (40, 40, 68, 68) of Chart. With C, work 3 rows stockinette stitch, bind off in knit on WS. Piece measures 12 (13, 13, 14, 14) wide and 4½ (4½, 4½, 7½) tall.

Back

With A, cast on 100 (110, 118, 128, 136). **Row 1** (WS) K5 (10, 5, 10, 5), pm, work 5 (5, 6, 6, 7) repeats of Chart, pm, k5 (10, 5, 10, 5). Keeping stitches outside of markers in Garter, work through Rows 126 of Chart.

Shape armhole

Row 1 (RS) With D, bind off 10 (11, 13, 15, 17), knit until there are 4 (8, 10, 4, 6) on right needle, pm, work in pattern to end. **Row 2** Bind off 10 (11, 13, 15, 17), knit until there are 4 (8, 10, 4, 6) on right needle, pm, work in pattern to marker, knit to end—80 (88, 92, 98, 102) stitches. Keeping stitches outside of markers in Garter, work even until armhole measures 10 (11, 11, 12, 12), end with a WS row.

Shape back neck and shoulders

Next row (WS) Mark center 32 (32, 32, 50, 50); for back neck. Bind off 8 (10, 10, 8, 8), work to 1 stitch before marked center stitches, k1; join a second ball of yarn and bind off marked center stitches, work to end. **Next row** (WS) Working both sides at the same time with separate balls of yarn, and keeping 1 stitch at each neck edge in Garter, bind off 8 (10, 10, 8, 8) twice, then at beginning of every row 8 (9, 10, 8, 9) 4 times.

Front

Work as for Back through Row 116 of Chart.

Shape front neck

Next row (RS) Work 33 (38, 42, 38, 42) in pattern, k1, join a second ball of yarn and bind off center

Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS

- Sl 1 purwise with yarn at RS of work

▲ Use tip of left needle to pick up floating strands on RS of work and purl these strands together with next stitch

Color key

- A B C D

32 (32, 32, 50, 50), work in pattern to end. Working both sides at the same time with separate balls of yarn, continue as for Back, keeping neck edge stitches in Garter.

Finishing

Sew shoulder seams.

Armscye

With B facing and A, pick up and knit (PUK) 1 in every bound-off stitch of armhole to corner, place marker (pm), PUK in corner, PUK in every garter ridge along armhole edge to corner, PUK in corner, pm, PUK 1 in every bound-off stitch of armhole.

Row 1 (WS) [Knit to 1 before marker, p2] twice, knit to end. **Row 2** (RS) With C, [knit to 2 before marker, k2 tog, p5k] twice, knit to end—4 stitches decreased. **Row 3** Knit **Rows 4 and 5** With A, repeat Rows 2 and 3. **Row 6** With C, repeat Row 2. Bind off in knit on WS.

Lower edging

Measure and mark 5" from lower edge along left side of Front and right side of Back. Measure and mark 2" from lower edge along right side of Front and left side of Back.

Front lower edging

With RS facing and C, starting at right front marker, PUK 1 in every garter ridge to corner, pm, PUK 1 in corner, pm, PUK 1 in every cast-on stitch along lower edge, pm, PUK 1 in corner, pm, PUK 1 in every garter ridge to marker. **Row 1** (WS) [Knit to marker, M1, p1, M1] twice, knit to end—4 stitches increased. Bind off.

INTERMEDIATE



S (M, L, XL, XXL)
A 38 (40, 42, 44, 52)
B 34 (35, 35, 36, 38)

10cm (4")

36
21
ever (bar)

1 2 3 4 5 6

Medium weight
A 780 (750, 850, 815, 1025) yds
Band D 280 (300, 350, 375, 400)
C 390 (375, 425, 450, 475) yds



4.5mm/US7



NOTES

See School, page 84, for abbreviations and techniques.

Accurate row gauge is important.

Carry color A loosely along side edge when not in use. For other colors, cut the yarn when it will not be used again within 6 rows.

Because the front collar is worked first, it can be used as a generously sized gauge swatch.

Medium: BERROCO
Flicker in colors 3310
Odette (A), 3321 Petipa
(BL) 3320 Cygne (C), and
3322 Pyotr (D)

(continues on page 92)

Chart



The mohair accents in this tweed vest create a grid over a checkerboard of texture. Fair Isle floats surface as horizontal accents at each block change, while the vertical lines are woven into the fabric after the piece is knit. Hidden pockets make it practical.

designed by
Sara Lucas

EXPERIENCED



XS (S, M, L, **XL**, 2X)
8 (9½, 10, 10½, 11, 11½) inches
8 (2½, 3, 3½, 3¾, 4, 4½) cm

10cm/4"

28

over stockinette stitch,
using larger needles and A



Light weight

A 49 (56, 64, 71, 80, 90, 100) yds



Fine weight

B and C 78 (80, 86, 90, 100, 110)
yds each



D 50 (58, 59, 58, 78, 75) yds

3.75mm/US5

3.25mm/US3

3.0mm/US1

2.75mm/US1

2.5mm/US1

2.25mm/US1

2.0mm/US1

1.75mm/US1

1.5mm/US1

1.25mm/US1

1.0mm/US1

8mm/US1

7mm/US1

6mm/US1

5mm/US1

4mm/US1

3mm/US1

2mm/US1

Crossed lines

DEC 1

At beginning of RS rows K1, 5(9).
At end of RS rows K2tog, k1.

INC 1

At beginning of RS rows K2, M1.
At end of RS rows M1, k2.

Back

With larger needles and A, cast on 83 (87, 97, 109, 121, 133). Knit 8 rows.

On Rows 1 and 8, carry B across RS of work; carry A across WS of work. Between rows, carry B on WS of work.

Begin Chart: Row 1 (RS) K2 (4, 3, 3, 3, 3), work Chart to last 2 (4, 3, 3, 3, 3); with A, knit to end. Shape waist

Continuing in Chart pattern and working side stitches in stockinette stitch, Dec 1 each side every 6 (6, 6, 8, 10, 8) rows 6 (6, 6, 5, 4, 5) times — 71 (75, 85, 99, 113, 127) stitches. At SAME TIME, after 33 Chart rows have been completed, work in stockinette stitch until piece measures 6 (6½, 7, 7, 7½, 8) inches, then with a WS row, Inc 1 each side every 10 (8, 8, 12, 10, 14) rows 4 (6, 6, 4, 3, 4) times — 79 (87, 97, 107, 119, 131) stitches. Work even until piece measures 13½ (13½, 14, 13, 13½, 13½) inches, then with a WS row. Shape armholes

At beginning of every row, bind off 5 (5, 6, 7, 6, 7) twice, then 2 (3, 3, 5, 5, 6) stitches 2 (2, 2, 2, 4, 4) times. Dec 1 each side every RS row 4 (5, 7, 6, 5, 7) times — 57 (61, 65, 71, 77, 79) stitches. Work even until armhole measures 7 (7½, 7½, 8½, 9, 9½) inches with a WS row.

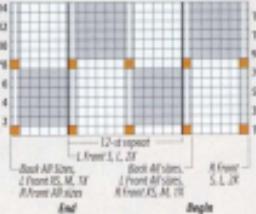
Shape shoulders

Next row (RS): At the beginning of every row, bind off 5 (5, 7, 7, 7, 7) twice, then 5 (6, 6, 6, 7, 7) stitches 4 times. Bind off remaining 27 (27, 27, 33, 35, 37) stitches.

Left Front

With larger needles and A, cast on 38 (41, 47, 53, 59,

Chart



Notes

Work Rows 1–14 twice, then Rows 1–5 once.

Stitch key

- Knit on RS, pur on WS with A
- Pur on RS, knit on WS with A
- Knit on RS, pur on WS with double strand of B
- Pur on RS, knit on WS with A, then weave with double strand of C after knitting is complete

65) Knit 8 rows. **Begin Chart:** Row 1 (RS) K2 (2, 2, 2, 2), work Chart to last 2 stitches, k2.

Shape waist

Continuing in Chart pattern and working side stitches in stockinette stitch, shape waist at beginning of RS rows as for Back, and AT SAME TIME, after 33 Chart rows have been completed, work pocket opening as follows: **Next row** (WS) Work 13 (13, 13, 19, 19) in pattern, place marker (pm), with A, p16 (18, 18, 19, 21, 21), pm, pur to end. **Next row** Knit to marker, put marked stitches on hold for pocket, cable cast on 16 (18, 18, 19, 21, 21), k1, work in pattern to end. Continue working body in stockinette stitch and 13 (13, 13, 19, 19) front edge stitches in pattern.

Make this 13 (13, 13, 19, 19) stitch in Rows 1 and 8 the new B stitch, working it in pattern.

Continue until piece measures same length as back to armhole — 36 (41, 47, 52, 58, 64) stitches.

Shape armhole

Shape armhole at beginning of RS rows as for Back — 25 (28, 31, 34, 37, 38) stitches. Work even until armhole measures 4½ (5, 5, 6, 6½) inches with a RS row.

(continues on page 91)



A blurry, out-of-focus photograph of a dense forest or wooded area. The foreground is dominated by dark, vertical streaks of brown and grey, suggesting tall trees or foliage. In the background, more trees are visible, though less distinct due to the lack of focus.

In contrast



With prom season just a few months away, don't forget to offer a little knitted warmth. A lace pattern in a classic yarn mixes with a boucle for a wrap with options—a simple cape, or a stole with the addition of lace wings.

designed by
Deborah Newton

Woolie wrap

REVERSE STOCKINETTE

RS rows Purl.

WS rows Knit.

With larger needle and A, cast on 96. Beginning with a RS row, work 5 rows Reverse Stockinette.

Change to smaller needle and B. **Next row** (WS) [Knit in front and back of each stitch (kf&bf)] to end—192 stitches. Work Rows 1–8 of Chart A.

Change to larger needle and A. **Next row** (RS) [K2tog] to end—96 stitches. **Next row** (KS, k2tog) 13 times, k5—83 stitches. Work 3 rows Reverse Stockinette.

Change to smaller needle and B. **Next row** (WS) K1, [kf&bf] to end—165 stitches. Work Rows 1–8 of Chart A.

Change to larger needle and A. **Next row** (RS) K1, [k2tog] to end—83 stitches. **Next row** K4, k2tog, [k7, k2tog] 8 times, k5—74 stitches. Work 3 rows Reverse Stockinette.

Change to smaller needle and B. **Next row** (WS) K1, [kf&bf] to end—147 stitches. Work Rows 1–8 of Chart A.

Change to larger needle and A. **Next row** (RS) K1, [k2tog] to end—74 stitches. **Next row** K8, k2tog, [k5, k2tog] 8 times, k6—65 stitches. Work 3 rows Reverse Stockinette.

Change to smaller needle and B. **Next row** (WS) K1, [kf&bf] to end—129 stitches. Work Rows 1–8 of Chart A.

Change to larger needle and A. **Next row** (RS) K1, [k2tog] to end—65 stitches. **Next row** [K4, k2tog] 10 times, k5—55 stitches. Work 3 rows Reverse Stockinette. Bind off.

Edgings

Using larger needle and A, with RS facing, pick up and knit 24 evenly along one side edge of shawl. Beginning with a WS row, work 3 rows Reverse Stockinette. Bind off. Repeat along opposite edge of shawl.

Cape option

Sew on hook and eye.



INTERMEDIATE

One size

A 17" across top edge,
excluding optional tie.
B 12" length at center back

10cm/4"



7½

over Reverse Stockinette, using A and
9mm/US13 needle

1 2 3 4 5

Super Bulky weight

A 100g

1 2 3 4 5 6

Medium weight

B 150 yds/135m,
150 yds of optional tie



9mm/US13
and 10mm/US11,
60cm (24") or longer



C 5.5mm/US9 for optional tie

&

cast on and tie-in version without
optional tie

NOTES

See School, page 84,
for abbreviations and
techniques.

HIKOO WoolieBullie
In color 003 Off-white (A)
and HIKOO
Simpliworsted in color
003 Off-white (B)



Chart A



Chart B



Chart C



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog
- SSK
- K4tog
- SSSK or k tog through back loop
- Stitches do not exist in these areas of chart

Waves of blue border this bright cowligan for graphic impact. The high contrast and single button closure make it modern yet elegant.

designed by

Kathy Zimmerman



S (M, L, XL, 2X)

A 10 (11, 12, 14, 16, 18)"

B 21½ (23, 24, 26, 28)"

C 30 (36, 42, 48, 54)"

10cm (4")

31

25

over Broken Rib, using 4.5mm/US5 needles and a double strand of yarn



Fine weight:

A 3990 (1100, 2100, 2910, 3800) yds

B 350 (400, 450, 500, 550) yds



4.5mm/US5

Size US5



1.75mm/US16, 60cm (14") long

•

1.25mm (1")



stitch markers

NOTES

See School, page 84, for abbreviations and techniques.

Yarn is held double throughout.

The body is worked in one piece to the armholes, then divided for the fronts and the back.

While working striped borders, carry yarn not in use loosely along side edges.

Use cable cast-on method throughout.

The number of stitches changes from row to row while working the border pattern. Count stitches at end of a WS row.

Wasabi ripple

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

Body

With 5mm/US5 needles and B, cast on 231 (255, 279, 303, 327). Work 14 rows of Border chart.

Left and Right Borders are worked in Intarsia. Place marker 14 stitches from each end. Change to 4.5mm/US5 needles. **Begin Right and Left Border charts:** **Row 1** (RS) Work Right Border to marker; knit to next marker; work Left Border to end. **Begin Broken Rib chart:** **Row 2** Work Left Border to marker; work Broken Rib to next marker; work Right Border to end. **Next row** (RS) Work Right Border to marker; with A, work Broken Rib to next marker; work Left Border to end. Work even as established, working Broken Rib with A between Right and Left Borders, until piece measures 13¾ (13¾, 14, 14, 14½"), end with a WS row. **Buttonhole row** (WS) K3, SKS, K4, yo twice, k2tog, k3, k2tog, work in pattern to end. **Next row** (WS) Work in pattern, dropping extra yarn-over at buttonhole. Work even until piece measures 14 (14, 14½, 14½, 15"), end with a WS row.

Divide for Fronts and Back

Bind off 14 Border stitches, work in Broken Rib until there are 40 (45, 50, 55, 60) on right needle and place on hold for Right Front; bind off 12 (14, 16, 18, 20) for armhole, work until there are 99 (109, 119, 129, 139) on right needle for Back; place remaining 66 (73, 80, 87, 94) stitches on hold for Left Front.

Back

Work 1 WS row even.

Shape armholes

At beginning of every row, bind off 2 stitches 0 (2, 6, 8, 10) times, then 1 stitch 18 (18, 16, 16, 16) times—**81** (87, 91, 97, 103) stitches. Work even until armhole measures 7½ (8, 8½, 9, 9½"), end with a WS row.

Border

14	13	12	11	10	9	8	7	6	5	4	3	2	1
13	12	11	10	9	8	7	6	5	4	3	2	1	
12	11	10	9	8	7	6	5	4	3	2	1		
11	10	9	8	7	6	5	4	3	2	1			
10	9	8	7	6	5	4	3	2	1				
9	8	7	6	5	4	3	2	1					
8	7	6	5	4	3	2	1						
7	6	5	4	3	2	1							
6	5	4	3	2	1								
5	4	3	2	1									
4	3	2	1										
3	2	1											
2	1												
1													

12 repeats

Broken rib

1	2	3	4	5	6	7	8	9	10	11	12	13	14
1	2	3	4	5	6	7	8	9	10	11	12	13	14
1	2	3	4	5	6	7	8	9	10	11	12	13	14
1	2	3	4	5	6	7	8	9	10	11	12	13	14
1	2	3	4	5	6	7	8	9	10	11	12	13	14

Color key

<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> Knit on RS, purl on WS
<input type="checkbox"/> C		<input type="checkbox"/> Purl on RS, knit on WS
		<input checked="" type="checkbox"/> K2tog <input type="checkbox"/> SSK
		<input type="checkbox"/> S1,2 tog knitwise-k1-p2ss0 (SKP2)
		<input type="checkbox"/> [K1, yo, k1] into one stitch

Left Border

6	5	4	3	2	1
5	4	3	2	1	
4	3	2	1		
3	2	1			

6 stitches

Right Border

6	5	4	3	2	1
5	4	3	2	1	
4	3	2	1		
3	2	1			
2	1				

7 stitches

Shape shoulders

At beginning of every row, bind off 5 (6, 7, 7) twice, 5 (6, 6, 6, 7) twice, then 5 (6, 6, 6, 7) 4 times. Bind off remaining 41 (43, 43, 47, 47) stitches.

Left Front

Place Left Front stitches from hold onto needle, ready to work a RS row.

Join A at armhole edge. Bind off 12 (14, 16, 18, 20) for armhole, work until there are 99 (109, 119, 129, 139) on right needle for Back; place remaining 66 (73, 80, 87, 94) stitches on hold for Left Front.

Shape armhole end neck

At beginning of RS rows, shape armhole as for Back. AT SAME TIME, bind off 1 at front edge every 6 rows 1 (6, 7, 6, 8) times, then every 4 rows 10 (6, 5, 6, 6) times—**81** (87, 91, 97, 103) stitches. Work even until piece measures same length as Back, plus 2". Shape shoulder at beginning of RS rows as for Back.

(continues on page 93)



Small: TWISTED SISTERS
Petite Voodoo in
colors Wasabi (A) and
Indigo (B)

An overlapping drawstring collar takes this raglan beyond the ordinary. With its crisp stitch work and bold colors, it's the perfect guy knit.

designed by

Kyle Kunnecke

Corydon

DEC 1

At beginning of RS rows K1, SSK.
At end of RS rows K2tog, k1.
At beginning of WS rows P1, p2tog.
At end of WS rows SSK, pt.

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

K2, P2 Rib

(M0/3/TPLUE OF 4 + 2)

Row 1 (WS) P2, [K2, p2] to end.

Row 2 (RS) K2, [p2, K2] to end.

Back

With smaller circular needle and A, cast on 110 (122, 134, 142). Change to B. Work in K2, P2 Rib for 2", end with a RS row. Change to larger needle. Pur 1 row. Change to A. Knit 1 row. Work Chart until piece measures 14 (15, 16"), end with a WS row.

Shape raglan

At beginning of every row, bind off 4 (5, 5, 6) twice. Dec 1 each side every row 4 (8, 10, 10) times, then every RS row 28 (29, 30, 33) times. Bind off remaining 38 (38, 44, 46) stitches.

Front

Work as for Back until armhole measures 5½ (6½, 6, 7½", end with a WS row.

Shape front neck

Mark center 20 (20, 24, 26) stitches. Continue raglan shaping and AT SAME TIME, shape neck as follows: work to first marker, join a second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 once, then 2 once. Dec 1 every RS row 2 (2, 4, 3) times. Continue raglan shaping as for Back. Bind off remaining 2 (2, 1, 1).

Sleeves

With smaller circular needle and A, cast on 50 (50, 54, 56). Change to B. Work in K2, P2 Rib for 2", end



Stitch key

Knit on RS, pur on WS
 Purl on RS, knit on WS

with a RS row. Change to larger needle. **Next row** (WS) P4 (4, 6, 5), M1, [p6 (6, 6, 4), M1] 7 (7, 7, 11) times, p4 (4, 6, 5) — 58 (58, 62, 66) stitches. Change to A. Knit 1 row. Work Chart and AT SAME TIME, beginning on Row 6, Inc 1 each side every 6 rows 18 (18, 20, 18) times, then every 4 rows 9 (9, 9, 6) times — 94 (94, 102, 110) stitches. Work even until piece measures 20 (20, 20, 20½"), end with a WS row.

Shape raglan

At beginning of every row, bind off 4 (5, 5, 6) twice. Dec 1 each side every row 16 (8, 12, 16) times, then every RS row 22 (29, 29, 30) times. Bind off remaining 10 stitches.

Finishing

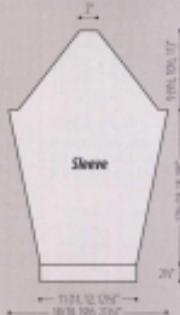
Sew raglan seams.

Collar

With RS facing, larger needle, A, and beginning at 5th bound-off stitch of center neck, pick up and knit (PUK) 16 (16, 20, 22) along bound-off edge, 9 (9, 12, 12) up right side neck, 10 across top of right sleeve, 36 (36, 42, 42) across back neck, 10 across top of left sleeve, 9 (9, 12, 12) down left side neck. At front neck bind off, PUKA, then PUK12 (12, 16, 18) in front of stitches previously picked up — 108 (108, 128, 132) stitches. **Next row** (WS) P12 (12, 16, 18), SSP, cast on 2, p2tog, pur to end. **Next row** Knit. **Begin chart and short rows** (WS) Beginning with Row 5 of Chart, work Chart to last 2 stitches, wrap and turn (W&T). **Next row** Work to last 2 stitches, W&T. **Next 17 rows** Work to 2 stitches before previous turn, W&T, end with Row 3 of Chart. **Next RS row** Knit, hiding wraps as you come to them. **Next WS row** Pur, hiding wraps as you come to them. Work 2 rows stockinette stitch. **Next row** (RS) Pur for turning ridge. Work 3 rows stockinette stitch. Bind off. Fold collar edge to WS along turning ridge and sew bound-off edge in place, leaving ends open.

Drawing

With double-pointed needles and B, make 3-stitch I-cord 34 (34, 36, 38) long. Thread cord through channel at edge of collar. Sew side and sleeve seams. □



INTERMEDIATE



S (M, L, XL)

A 43 (48, 51, 54)
 B 22½ (23½, 25, 27)
 C 13½ (14½, 15, 16½)"

90cm/4"

28
 21

over chart, using larger needles

1 2 3 4 5 6

Medium weight

A 1275 (1410, 1515, 1600) yds
 B 115 (130, 160, 180) yds

3.75mm/US7 and 3mm/US6,
 6cm (24") long

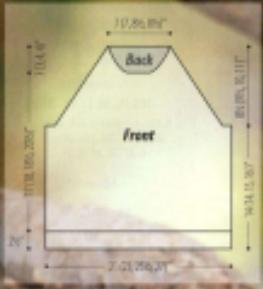
3.75mm/US7

3.75mm/US6

NOTES

See School, page 84, for abbreviations and techniques.

Medium: KOLLAGE YARNS Fantastic in colors 7517 Bison (A) and 7591 Burlywood (B)



Mock I-cord dashes interrupt the stockinette fabric in this stunning knit. Constructed from cuff to yoke to cuff, the torso is worked afterward. The bold colors provide a fun way to make a simple silhouette exciting and fresh.

INTERMEDIATE



XS (S, M, L, XL, 2X)

A 10½ (11½, 14½, 16½, 18½, 20½)
B 23 (26, 24, 26, 25½, 26½)
C 27 (28, 29, 30, 31, 32)

10cm/4"

30

20

over stockinette stitch

1 2 3 4 5 6

Medium weight

A 100% (110, 130, 140, 160,
185) g/yd

B 175 (190, 225, 230, 260, 275) g/yd



4mm/US6 40cm (16") and 30 rows
(32") long



4mm/US6



4 (4, 4, 5, 5) 6 (6) mm (1/4")



stitch marker; stitch holder
cable needle; waste yarn

NOTES

See School page 84,
for abbreviations and
techniques.

Work begins with the Right Sleeve and moves across the yoke to end of Left Sleeve. Stitches are picked up at the bottom of the yoke and worked down for the body.

Wind yarn for each cord into a separate bobbin or butterfly and let it hang at the back of the work.

MC is stranded across the WS of the cords, but the cords are worked in intarsia. Bring new color under old at color change to twist yarns and prevent holes. Pull MC firmly across the back of each cord to raise the cord into a ridge.

While working in the round, pull CC across WS of cords into working position.

Corded Henley

DEC 1

At beginning of rounds, side markers, or RS rows K1, k2tog.
At end of rounds, side markers, or RS rows SSK, K1.

INC 1

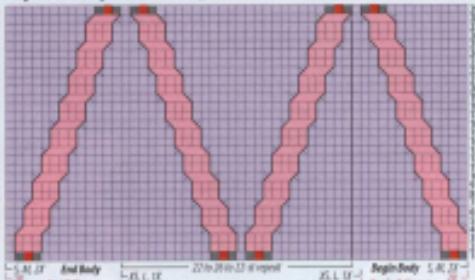
At beginning of rounds, side markers, or RS rows K1, M1.
At end of rounds, side markers, or RS rows M1, K1.

Right Sleeve

With double-pointed needles and MC, cast on 42 (42, 48, 48, 54, 54). Place marker (pm) for beginning of round and join, being careful not to twist stitches. Work 9 rounds of Box chart.

Change to Stockinette. Inc 1 at beginning and end of this round, every 8 rounds: 1 (0, 0, 8, 8, 8) times, then every 4 rounds: 0 (2, 2, 6, 6, 12) times, changing to shorter circular needle when possible—**66** (68, 74, 78, 84, 90) stitches. Knit 8 rounds. Piece measures approximately 14".

Diagonal Lines, Right Sleeve and Body



3/1 RC SI 1 MC to cn, hold to back, k3 in CC; k1 from cn in MC

3/1 LC SI 3 to cn, hold to front, k1 in MC; k3 from cn in CC

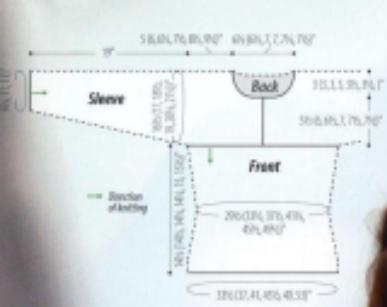
Row 1



Stitch key

- Knit
- Purl
- [K1, yo, k1tbl] in CC on Round 1; 1-k2tog-psso (SKP) on Round 2
- Stitches do not exist in these areas of chart

Color key ■ MC ■ CC



PRISM YARNS Symphony
In colors 107 (A) and
Cabernet (B)

A blurry, out-of-focus photograph of a person's face and hair. The person appears to have dark hair and is wearing a light-colored shirt. The background is a soft, warm color palette of yellows, oranges, and browns.

Refresh



Diamonds flow from the hem through the torso, then into stockinette at the yoke for a shaped top created with little effort. The wrapped nups are strategically placed for interest within the pattern, the side borders, and along the shoulders and neckline. Simple can be stunning!

designed by
Merike Saarniit



Aqua diamonds

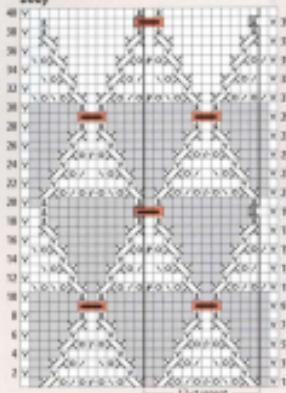
INC 1

At beginning of RS rows Sl 1, k1, R lifted inc.
At end of RS rows Work to last 2 stitches, L lifted inc, k2.

MODIFIED 3-NEEDLE BIND-OFF

Knit together the first stitch from the front needle and the first stitch from the back needle. *Purl together the next stitch from the front needle and the next stitch from the back needle. Pass first stitch on right needle over second stitch and off needle. Knit together the next stitch from the front needle and the next stitch from the back needle. Pass the first stitch on right needle over second stitch and off needle. Repeat from * until required number of stitches are bound off.

Body



L Edging



R Edging



Back

Using double long tail cast-on, cast on 75 (87, 99, 111, 123). Continue with single strand of yarn. **Row 1 (WS)** Knit. Work Rows 1–40 of Body chart. Continuing to slip first stitch of every row, work even in stockinette stitch until piece measures 8 (9, 9½, 10½, 11½), end with a WS row, inc 1 each side of next row, then every RS row 4 more times — 85 (97, 109, 121, 133) stitches.

Begin armhole edging

Begin Edging Charts: **Row 1 (RS)** Work R Edging chart over first 2 stitches, place marker (pm) after yo, knit to last 2 stitches, pm, work L Edging chart — 87 (99, 111, 123, 133) stitches. Continue in stockinette stitch and edging patterns as established until armhole measures 5 (5½, 6, 7, 7½), end with a WS row — 91 (103, 115, 127, 139) stitches.

Shape neck

Maintaining R and L Edgings and stockinette stitch, work short rows as follows: **Row 1 (RS)** Work R Edging, 56 (65, 74, 83, 92), turn.

Rows 2, 4, 6, 8, 10, 12, and 14 (WS) Yo, work to end. **Row 3** Work R Edging, k25 (28, 31, 34, 37), turn. **Rows 5, 7, 9, 11, and 13** Work R Edging, knit to 2 stitches before yo, turn. **Row 15** Work R Edging, knit to first yo, k2tog (yo and next stitch), [k1, k3tog] 5 times, work to next yo, k2tog, work to end. **Row 16 (WS)** Work L Edging, p23 (26, 29, 32, 35), turn. **Row 17, 19, 21, 23 and 25** Yo, work to end. **Row 18, 20, 22 and 24** Work L Edging, purl to 2 before yo, turn. **Row 26** Work L Edging, purl to first yo, SSP (yo and next stitch), [p1, SSP] 4 times, work to end. **Row 27** Work R Edging, work wrapped nupp 27 (31, 35, 39, 43) times, work L Edging. **Row 28** Work L Edging, knit to marker, work R Edging. **Row 29** K4, pt, k14 (17, 21, 25, 29), bind off as follows: [k2togtbl, slip stitch back to left needle] until

Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- ▢ Yarn over (yo)
- ▢ K2tog
- ▢ SSP
- ▢ SI 1 purwise with yarn at WS of work

- ▢ K1 through back loop (tbl) on RS, pttbl on WS
- ▢ SI 1 as if to knit, k2tog, pso (SKP)
- ▢ Stitches do not exist in these areas of chart

E LONGATION STITCH

WRAPPED NUPP

TWISTED 1/1 RT

TWISTED 1/1 LT

See step-by-step illustrations.

Edging charts note

Work Rows 1–8 once, then repeat Rows 7–8

INTERMEDIATE



X5 (S-M, L, XL, 2X)

A 31(39, 44, 48, 55)
B 16(17½, 18½, 20½, 22½)
C 10(11½, 13, 14, 15½)

10cm/4"

24

18

over stockinette st (sts)

1 2 3 4 5 6

Medium weight

406 (525, 625, 720, 825)g



5mm/US8



stitch marker
stitch holder

NOTES

See School page 84,
for abbreviations and
techniques.

Small: UNIVERSAL YARN
Cotton Supreme in color
515 Blue

Wrapped nupp

19 (21, 36, 30, 34) stitches remain, knit to marker; p1, k4. Place shoulder stitches on hold.

Front

Work as for Back through Row 28 of Neck shaping. Place edging stitches at each end on hold.

Shoulder Joint

With WS of Front and Back held together, join 14 (17, 21, 25, 29) stitches of Front to Back using Modified 3-needle Bind-off. Bind off center front as for Back until 14 (17, 21, 25, 29) stitches remain, then join remaining stitches of Front and Back using Modified 3-needle Bind-off.

Finishing

Graft edgings together at shoulders. Sew side seams, ending at beginning of edgings. □



- 1** Wrap yarn around right needle as before and pull a loop through, removing first loop from left needle.



- 2** Lift loop onto left needle and insert right needle knitwise into loop.
- 3** Slip the 3 wrapped stitches to right needle and pass the stitch made in Step 3 over the 3 wrapped stitches and off the needle.



Completed 3-stitch wrapped nupp.

Double long-tail cast-on

- 1** Measure out 31 (32, 33, 34) yards of yarn. Fold in half. Fold in half again and place this fold over needle with the working yarn and tail end at front.



- 2** Put the looped fold around thumb and the working-yarn tail end around index finger and work a doubled-yarn long-tail cast-on.



- 3 Next row** Using just the working yarn, knit across all stitches. Do not cut cast-on tails. Pin the tails to corner of piece to keep ends from tangling.



- 4** There are 3 ends at the cast-on edge of each piece. One is short, the others are actually a loop. Measure 4' from cast-on edge down one strand of the loop and cut. You now have 2 short strands and 1 long strand. Use the long strand to seam sides, whipping around stitches to simulate nupp.

Twisted 1/1 right twist (1/1 RT)

- 1** Bring right needle in front of first stitch on left needle. Knit second stitch through back loop, but do not remove it from left needle.



- 2** Knit first stitch.



- 3** Pull both stitches off left needle. Completed Twisted 1/1 RT: 1 twisted stitch crosses over 1 stitch and to the right.

Twisted 1/1 left twist (1/1 LT)

- 1** Bring right needle behind first stitch on left needle. Knit second stitch through back loop, but do not remove it from left needle.



- 2** Bring right needle to right behind first stitch and knit first stitch through back loop.



- 3** Pull both stitches off left needle. Completed Twisted 1/1 LT: 1 twisted stitch crosses over 1 twisted stitch and to the left.

The lace yoke flows organically from sculpted columns in the body of this elegant shell. Bead accents add a bit of sparkle.

designed by
Katharine Hunt

INTERMEDIATE +



S (M, L, XL)
A 38 (44, 48, 54)
B 22 (25, 28, 31)
C 12 (14, 18, 21)

10cm/4"



over Body chart,
using 4mm/US6 needles

10cm/4"



over Neck chart,
using 3.75mm/US5 needles



Medium weight

750 (900, 1025, 1150) yds



4mm/US6

3.75mm/US5

3.5mm/US4



3.5mm/US4, 40cm (16") long



12 (14, 16, 18, 20) mm glass beads
stitch marker

sewing needle and thread

NOTES

See School, page 84,
for abbreviations and
techniques.

Accurate row gauge is
important.

Shaping in lace: If the
shaping breaks up any
yarn-over-single-decrease
pair, do not work the
yarn-over or the decrease
simply knit or purl to the
next pair. If you cannot
work the yo before the
SKP, SKR instead. If you
cannot work the yo after
the SKP, k2tog.

Cool Fountain

INC 1

At beginning of RS rows K1&b.
At end of RS rows K1&b, m.

DEC 1

At beginning of RS rows SSK.
At end of RS rows K2tog.
At beginning of WS rows p2tog.
At end of WS rows SSP.

DEC 2

At beginning of RS rows SSKP.

At end of RS rows Work to last 3 stitches,
k2tog, slip stitch just made back to left needle
and pass last stitch over, slip stitch back to
right needle.

At beginning of WS rows Slip 1, SSP, pss0.

At end of WS rows Work to last 3 stitches, p2tog
tbl, slip stitch just made back to left needle and pass
last stitch over, slip stitch back to right needle.

Back

With 4mm/US6 needles, cast on 115 (131, 147, 163).
Knit 4 rows. Purl 1 row.

Work Body chart until 14 rows of chart have been
worked 6 times.

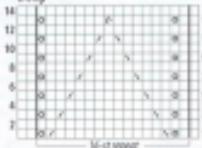
Yoke

Change to 3.75mm/US5 needles. **Begin Yoke**
chart: **Row 1** (RS) Using cable cast-on, cast on 4,
then knit these stitches, k1, place marker (pm), work
Yoke chart to last stitch, k1. **Row 2** (WS) Using cable
cast-on, cast on 4, then purl these stitches, pl, pm,
work Yoke chart to marker, purl to end — 123 (139,
155, 170) stitches. Work 4 rows even in stockinette
stitch and Yoke chart as established. Inc 1 each
side on next row, every 4 rows twice, then every
6 rows twice, working new stitches in stockinette
stitch — 133 (149, 165, 181) stitches. Work even in
pattern until 6 repeats of Yoke chart have been
completed, then work Rows 1-2 of chart again.
Mark center 39 (43, 47, 50) stitches.

Shape back neck

Next row (RS) Work to marker, join a second ball
of yarn and bind off center stitches, work to end.

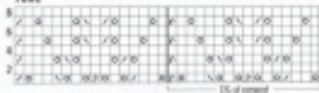
Body



Stitch key

- Knit on RS, purl on WS
- Yarn over (yo)
- K2tog
- SSK
- SI 1-k2tog-pss0 (SK2P)

Yoke



of yarn and bind off marked center stitches, work
to end. At each neck edge, Dec 2 every row 3 times,
then Dec 1 every row 4 times. AT SAME TIME, when
Yoke measures B (8", 9", 9½"), work short-row shoul-
der shaping as follows:

Shape left back shoulder

Work across right shoulder stitches and leave on
hold. **Begin short rows** (RS) Continuing any remain-
ing neck shaping, work across left shoulder to last 7
(8, 9, 10) stitches, wrap and turn (W&T), purl to neck.
Work 3 more sets of short rows, working 7 (8, 10,
11) fewer stitches before W&T each RS row. Bind off,
hiding wraps.

Shape right back shoulder

Begin short rows (WS) Purl to last 7 (8, 9, 10) stitches,
W&T, work to neck. Work 3 more sets of short
rows, working 7 (8, 10, 11) fewer stitches before
W&T each WS row. Bind off, hiding wraps.

Front

Work as for Back until 5 repeats of Yoke chart have
been completed, then work Rows 1-2 of chart again.
Mark center 33 (37, 41, 45) stitches.

Shape front neck and shoulders

Next row (RS) Work to marker, join a second ball
of yarn and bind off center stitches, work to end.
Working both sides at the same time with separate
balls of yarn, at each neck edge Dec 2 every row 3

(continues on page 88)



Small: ASLANTRENDS
Pima Clasico in color 115
Blue Atoll

All-over texture makes this cardigan feminine without being boring.

designed by
E. J. Slayton

Honeysuckle

DEC 1

At beginning of RS rows K2, SSK.
At end of RS rows K2tog, k2.

INC 1

At beginning of RS rows K2, M1.
At end of RS rows M1, k2.

Back

With larger needles, cast on **104** (114, 124, 134). Purl 1 row. **Begin Body chart:** Row 1 (RS) K2 (edge stitches), work Body chart to last 2 stitches, k2 (edge stitches). **Row 2 (WS)** P2, work Body chart to last 2 stitches, p2. Continue in pattern, working edge stitches in stockinette stitch, until Section A of Body chart is complete, then work Section B until piece measures 4", end with a WS row.

Shape sides

Dec 1 each side on next row, then every 6 rows 4 times — **94** (104, 114, 124) stitches. Work even until piece measures 9", end with a WS row. Inc 1 each side on next row, then every 8 rows 4 times — **104** (114, 124, 134) stitches. Work even until piece measures 14", end with a WS row.

Shape armholes

Bind off 7 (10, 12, 14) at beginning of next 2 rows, Dec 1 each side every RS row **5** (5, 6, 6) times — **80** (84, 88, 94) stitches. Continue Section B through Row 30, then work Section A until armhole measures 7 (7½, 8, 8½"), end with a WS row.

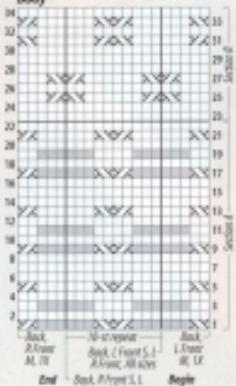
Shape shoulders

At beginning of every row, bind off **8** (7, 7, 9) twice, then **7** (8, 8, 8) 4 times. Bind off remaining **36** (38, 42, 44) stitches.

Left Front

With larger needles, cast on **54** (59, 64, 69). **Begin Body chart:** Row 1 Continue as for Back until piece measures same length as Back to armhole — **49** (54, 59, 64) stitches.

Body



Stitch key

□ Knit on RS, purl on WS
■ Purl on RS, knit on WS
☒ 1/1 RT K2tog,

leaving stitches on needle, knit first stitch on needle again, slip both stitches off needle

☒ 1/1 LT Slip 2 stitches separately knitwise, move back to left needle, knit second stitch through back loop (tbl), knit both stitches together (tbl), slip both stitches off needle

INTERMEDIATE



S (M, L, XL)

A 41½ (44, 48, 52")-diameter
B 22½ (23, 23½, 26")
C 11½ (12, 13, 15")

10cm (4")

32

21

over body chart,
using larger needles

1 2 3 4 5 6

Medium weight

825 (900, 980, 1100) yds

3.5mm/US4

2.75mm/US2, 3mm (4") long

3

5mm (1")

8 &

sub-machine

NOTES

See School page 84,
for abbreviations and
techniques.

The first 2 and last
2 stitches of every
row are worked in
stockinette throughout as
edge stitches.

Small: KNIT ONE,
CROCHET TWO Ty-Dy
Dots in color 638
Seafarm

(continues on page 92)



Left Front

Back

Sleeve

The mix of linen and cotton in a chainette yarn makes this a light tunic with attitude. We work a larger gauge at the extended hemline and sleeves for added drape. The colors flow across the garment with quiet beauty.

designed by

Wilhelmine Peers

it's
easy

...go
for it!

Linen breeze

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

Back

With larger needles and crochet hook, crochet cast on 148 (153, 169, 181, 197). Work 6" in stockinette stitch, end with a WS row.

Change to smaller needles. **Next 2 rows:** Bind off 18 (18, 20, 20, 22), knit to end—105 (117, 129, 141, 153) stitches. Mark each end of last row for side seam. Beginning with a RS row, work in stockinette stitch until piece measures 14 (14½, 15, 15½, 15½") from marker, end with a WS row.

Slope armhole

Mark each end of last row for armhole. Dec 1 each side of next row, then every 6 rows 4 (5, 6, 7, 8) times—95 (105, 115, 125, 135) stitches. Work even until armhole measures 7½ (8, 8½, 9, 9½"), end with a WS row. Mark center 65 (69, 73, 77, 81) stitches. **Next row:** Knit to first marker, bind off marked center stitches, knit to end. Place stitches on hold.

Front

Work as for Back.

With RS together and smaller needles, join shoulders using 3-needle bind-off.

Sleeves

With RS facing and larger needles, pick up and knit (PUK) 68 (72, 78, 82, 86) along armhole edge between markers. Work in stockinette stitch for 2", end with a WS row. Dec 1 each side of next row, then every 8 rows 2 (2, 3, 3, 3) times—62 (66, 70, 74, 78) stitches. Work even until piece measures 6 (6½, 7, 7½"). Change to smaller needles. Bind off.

Finishing

Sew side and sleeve seams, beginning at side seam marker.

With RS of Front facing and crochet hook, slip stitch approximately 27 along bottom side edge, 1 in each bound-off stitch to side seam, 1 in each bound-off stitch along Back, and approximately 27 along bottom side edge of Back. Repeat on other side. n.



EASY +



S (M, L, XL, XXL)
A 17 (19, 21, 23, 25)
B 23% (31, 29½, 30½, 31½)
C 14% (15½, 17, 18, 19½)

10cm/4"



over stockinette stitch,
using smaller needles

10cm/4"



over stockinette stitch,
using larger needles



Light weight

956 (108, 1256, 1402, 1586) yds

3.5mm/US4

5mm/US6

5mm/US9

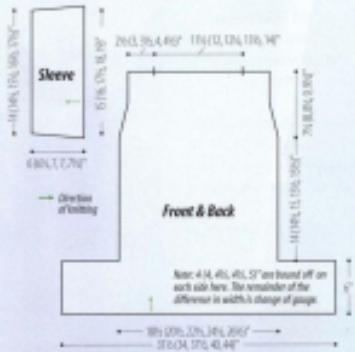


knit-in
stitch markers

NOTES

See School, page 84,
for abbreviations and
techniques.

Medium: FIESTA YARNS
Linnette in color
Caribbean









Delectable

The luxurious red cashmere stripes feature eyelet lace, while the beige merino stripes are worked in stockinette. This little knit offers I-cord edges to hide the floats between color changes. Get started now — your moment of luxury can bring a lifetime of pleasure.

designed by
Knitter's Design Team

Candy stripe scarf

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

Body

With A, cast on 9.

Row 1 (WS) Sl 3, yo, p3, yo, sl 3 — 11 stitches.

Row 2 K4, yo, k1, yo, place marker (pm), k1, yo, k1, yo, k4 — 15 stitches.

Row 3 Sl 3, k1, p7, k1, sl 3.

Row 4 K4, yo, knit to marker, yo, slip marker (sm), k1, yo, knit to last 4 stitches, yo, k4 — 19 stitches.

Row 5 and all RS rows Sl 3, k1, purl to last 4 stitches, k1, sl 3.

Rows 6–19 Repeat last 2 rows 7 times — 47 stitches.
Begin stripe pattern.

Wrap working yarn around strand of yarn not in use so it is encased within the I-cord edge.

Row 20 With B, k4, yo, knit to marker, yo, sm, k1, yo, knit to last 4 stitches, yo, k4 — 51 stitches.

Row 22 K4, [yo, SSK] to 1 stitch before marker, yo, k1, yo, sm, [k1, yo] twice, [k2tog, yo] to last 4 stitches, k4 — 55 stitches.

Rows 24 and 26 With A, k4, yo, knit to marker, yo, sm, k1, yo, knit to last 4 stitches, yo, k4 — 63 stitches.

Repeat Rows 20–27 eleven times — 239 stitches.
End with a WS row; do not remove marker.

Border

Row 1 With A, cable cast-on 10 stitches.

Rows 2 and 4 (RS) K9, k2tog (1 from Border with 1 from Body).

Row 3 K10.

Row 5 Change to B, p10.

Rows 6–8 Repeat Rows 2–4.

Row 9 Change to A, p10.

Rows 10–12 Repeat Rows 2–4.

Repeat Rows 5–12 to 1 stitch before marker.

Work Rows 5–8 EXCEPT work the k2tog joins from Rows 6 and 8 into the same stitch (the one before the marker). Remove marker.

INTERMEDIATE

One size

40" wide x 30" length at center back,
including border

10cm/4"



18

no. of double-pointed needles



1 2 3 4 5 6

Superfine weight

A 230 yds

B 260 yds



3.75mm/US5, 60cm [4] long



Rich mink

NOTES

See School, page 84,
for abbreviations and
techniques.

Skip stitches purfwise with
yarn at WS of work.



Work Rows 9–12 EXCEPT work the k2tog joins from Rows 10 and 12 into the same stitch (the center stitch).

Work Rows 5–8 EXCEPT work the k2tog joins from Rows 6 and 8 into the same stitch (the one after the center stitch).

Work Rows 5–12 until 1 Body stitch remains. Next row Bind off 8, k2tog and bind off; fasten off last stitch.

Fold Body cast-on edge in half and, with cast-on tail, graft cast-on stitches together as shown.

Knit Wise

Graft



Align stitches as shown. Graft over finished edges. Adjust tension.

WINDY VALLEY MUSKUX
Australian Merino Wool
in color 7002 (WK)
and Cashmere in color
3009 (CC)



Shake it up in these adorable mitts. Button accents are worked into the cabled panels at both cuff and knuckles. Clever, practical, and unique, this pair will stir up compliments each time you wear them.

designed by
Paula Levy

INTERMEDIATE

One size

A 7" palm circumference
B 6 1/2" length

10cm/4"



over stockinette stitch, using
smaller needles



Fine weight

26sts



2.75mm/US2



1.5mm/US4



3.5mm/US4



28 1/2mm (1 1/2") dome button
with shanks



handspun
cable needle
tapestry or beading needle

NOTES

See School, page 84,
for abbreviations and
techniques.

Cabled bands are worked first. Stitches are picked up from edge of wristband.

Buttons are strung on
yarn and knit into the
cabled bands. If you prefer,
buttons can be sewn
into place when knitting
is complete.

Medium: CLAUDIA
HAND PAINTED YARNS
Short Sport in color
River Bank Grass

Martini mitts

Wristbands (make 2)

With tapestry or beading needle, string 8 buttons on yarn. Using larger needles, crochet hook, waste yarn, and a crochet cast-on, cast on 12. With main yarn and beginning with Row 2, work Chart B times, ending last repeat with Row 9. Cut yarn, leaving a 15" tail. Remove waste yarn from cast-on edge and place stitches on needle. Use tail to graft ends of band together.

Upper bands (make 2)

With tapestry or beading needle, string 4 buttons on yarn. Cast on and work as for Wristband EXCEPT work Chart A 4 times, then work Chart C 3 more times omitting buttons, ending last repeat with Row 9.

Mitt

With RS facing, using double-pointed needles and beginning at graft, pick up and knit 2 stitches for every 3 rows along edge of Wristband—54 stitches. Place marker and join to work in the round. **Next round** Decrease 4 evenly spaced—50 stitches. Knit 9 rounds.

Thumb gusset

Round 1 K1, L inc, knit to last stitch, R inc, k1—52 stitches. **Round 2 and all even rounds** Knit.

Round 3 K2, L inc, knit to last 2 stitches, R inc, k2.

Round 5 K3, L inc, knit to last 3 stitches, R inc, k3.

Continue as established, increasing every other round and working 1 more stitch before first increase and after last increase each time, until 15 rounds have been worked—66 stitches. **Round 16** Knit. **Round 17** Bind off 3, SSK, knit to last 5 stitches, k2tog, bind off 3—58 stitches. Cut yarn.

Hand

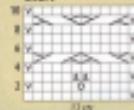
Begin working back and forth in rows.

Next row (WS) Join yarn and purl to end. **Next row** (RS) K1, SSK, knit to last 3 stitches, k2tog, k1.

Next row Purl. Repeat last 2 rows 3 times, then join to work in the round. Decrease 2 stitches as established every other round 3 times—44 stitches.

Cut yarn, leaving a 24" tail.

Chart



Stitch key

	Knit on RS, purl on WS
	K1 through back loop (tbl)
	Sl 1 purwise with yarn at WS of work

PLACE BUTTON Pl, slide button (button facing right side of fabric), pl.

2/3 RC Sl 3 to cn, hold to back, k2, k3 from cn

2/3 LC Sl 2 to cn, hold to front, k1, k2 from cn



Aligning thumb opening with graft in the Upper Band, graft side of hand to live stitches of Hand at the rate of 5 stitches for every 8 rows.

For second Mitt, position Upper Band to mirror first mitt, so buttons are on the back of each Hand.

Finishing

Using crochet hook, work 1 round of slip stitch along edges of Wristband and Upper Band. Work 1 round of [slip stitch, chain 1] around thumb opening. □

Knit Wise

R and L lifted increases



For a knit right increase: knit into right loop of stitch in row below next stitch on left needle (R), then knit stitch on needle (1). For a knit left increase: knit one stitch, then knit into left loop of stitch 2 rows below last stitch knitted (L).



Take these to the pedicurist and slip into them prior to getting your nails polished. You'll be warm and snugly all the way home.

designed by
Karola Wright

it's
easy

...go
for it!

Ten polished piggies

SL 1 Slip stitch purwise with yarn at WS of work.

Right sock

With larger needles and B, cast on 60 (72). Join to work in the round, being careful not to twist stitches. Work 20 rounds in k1, p1 rib.

Change to smaller needles and A. Work in stockinette stitch until piece measures 7".

Heel flap

Row 1 [RS] SI 1, k1] 15 (18) times, turn work. Put remaining 30 (36) stitches on hold for instep. **Rows 2 and 4** (WS) SI 1, purl to end. **Row 3** SI 1, [sl 1, k1] to last stitch, k1. **Row 5** [SI 1, k1] to last stitch. Repeat last 4 rows 6 (7) more times.

Turn heel:

Row 1 (WS) SI 1, p15 (18), p2tog, pf, turn. **Row 2** SI 1, k3, SSK, k1, turn. **Row 3** SI 1, purl to 1 stitch before gap caused by previous turn, p2tog to close gap, pf, turn. **Row 4** SI 1, knit to 1 stitch before gap, SSK, k1, turn. Repeat last 2 rows 4 (5) more times. **Next row** (WS) SI 1, purl to last 2 stitches, p2tog, turn. **Next row** (RS) SI 1, knit to last 2 stitches, SSK — 16 (18) stitches.

Garter:

Set-up round With RS facing, pick up and knit (PUK) 14 (16) along side of flap, place marker (pm) for beginning of round, knit 30 (36) instep stitches from holder, pm, PUK 34 (36) along other side of flap, knit to beginning of round marker — 74 (86) stitches. **Round 1** Knit across instep to marker, k1, k2tog, knit to 3 before marker, SSK, k1 — 72 (84) stitches. **Round 2** Knit. Repeat last 2 rounds 6 more times — 60 (72) stitches. Do not remove markers until told to do so.

Foot

Work even in stockinette stitch until piece reaches base of pinkie toe.

Toes

As you bind off for toes, work loosely and in pattern.

Pinkie toe Set-up round Knit around instep and sole to 6 (7) stitches before beginning of round marker, drop A. Join B, k6 (7) to marker, remove marker, k6 (7), put remaining 48 (58) stitches on hold, removing second marker. With B, cable cast-on 4 — 16 (18) stitches. Join to work 4 rounds in k1, p1 rib. Bind off.

With A, PUK4 from cast-on of pinkie, k4B (58) from holder.

Next round K52 (62) stitches, cut A.

Fourth toe Join B, k9 (10) from pinky and instep, place next 38 (46) on hold, cable cast on 4 to bridge gap and work 5 (6) from sole — 18 (20) stitches. Join to work 8 rounds in k1, p1 rib. Bind off.

Third toe Join B, PUK4 from previous toe, k5 (6) from instep, place next 28 (34) on hold, cable cast on 4 to bridge gap and work 5 (6) from sole — 18 (20) stitches. Join to work 10 rounds in k1, p1 rib. Bind off.

Second toe Work as for Third Toe EXCEPT, place next 18 (22) on hold.

BIG toe Join B, PUK4 from previous toe, knit remaining 18 (22) — 22 (26) stitches. Join to work 10 rounds in k1, p1 rib. Bind off.

Left sock

Work same as Right Sock to base of pinkie toe.

Toes

Pinkie toe Set-up round Knit across instep to 6 (7) stitches before marker, drop A. Join B, k12 (14), removing side marker, put remaining 48 (58) on hold; cable cast on 4 — 16 (18) stitches. Join to work 4 rounds in k1, p1 rib. Bind off.

With A, PUK4 from cast-on of pinkie, k4B (58) from holder.

Next round K52 (62) stitches, cut A.

Fourth toe Join B, k9 (10) from pinky and sole, continue as for Right Sock.

Third toe Join B, PUK4 from previous toe, k5 (6) from sole, continue as for Right Sock.

Second toe Work as for Third Toe EXCEPT join B, PUK4 from previous toe, k5 (6), place next 18 (22) on hold.

BIG toe Work as for Right Sock.

EASY +

M (L)

A 8 (10)^{1/2} feet circumference
B 8 (9)^{1/2} length of foot from heel
to toe
C 9^{1/2} length from toe to top of leg

10cm/4"



30

over stockinette stitch, using
smaller needles and A



Fine weight

A 10 (100) yds

B 60 (60) yds



2mm/US0
12mm/US1



NOTES

See School, page 84,
for abbreviations and
techniques.

You may substitute 2
circular needles or one
long circular (Magic
Loop) for the double-
pointed needles.

Medium:
INTERLACEMENTS
Sweet Feet in colors
Fluorescent Blue Solid (A) and Submarine (B)





Most yarn winders create balls that look like disks or "cakes." Place one into a hand-knit container made from one ball of sock yarn, to protect and tame it while in use. A quick way to try a new stitch pattern while making something fun and practical.
designed by
Lisa Johnson

it's
easy

go
for it!

Cake covers

Lace or Beaded Cable cover

For Beaded Cable only: string 48 beads onto yarn.

Base

With double-pointed needles, cast on 6 and distribute evenly, being careful not to twist the stitches. Join to work in the round. **Round 1** [K1fb] 6 times—12 stitches. **Round 2** [K1, kfb, place marker (pm)] 6 times—18 stitches. **Round 3** [Knit to 1 stitch before marker, kfb] 6 times—6 stitches increased. Repeat last round 16 times—120 stitches.

Body

Change to circular needle. **Next round** Knit, removing markers except at beginning of round. **Next round** Purl. **Begin charts:** Row 1 Work 8 15-stitch repeats of Beaded Cable or 12-stitch repeats of Lace (both on page 80).

Border

Round 1 Knit; **Round 2** [K3, yo] to end—160 stitches. **Round 3 and 4** Knit; **Round 5 and 6** Purl. Bind off in purl.

Leaf cover

Base

Work as for Lace or Beaded Cable EXCEPT repeat Round 3 20 times—144 stitches.

Body

Change to circular needle. **Next round** [K34, k2tog] 4 times, removing markers except at beginning of round—140 stitches. **Next round** Purl. **Begin Leaf charts Row 1** Work 5 28-stitch repeats of chart (page 80). Border

Round 1 [K68, k2tog] twice—138 stitches. **Round 2** [K3, yo] to end—184 stitches. **Rounds 3 and 4** Knit. **Rounds 5 and 6** Purl. Bind off in purl.

Drawstring

Make a 3-stitch I-cord 24" long.

Thread Drawstring through eyelets in border.



EASY +

One size

A 4½" diameter
B 8" height

10cm/4"

42
34

mn Lace or Beaded Cable chart

10cm/4"

43
40

mn Leaf Chart

1 2 3 4 5 6

Fine weight

Lace or Beaded Cable 10yd
Leaf 140yds

2.75mm/US2, 40cm (16") long

2.75mm/US2

Four 2.75mm/US2

&

stitch markers

Beaded Cable only—48 size 10-plan
seed beads and beading needle

NOTES

See School, page 84,
for abbreviations and
techniques.

Lace: SKACEL
ZITRON Trekking
Maxima in color 920
Beaded Cable: SKACEL
SCHOPPEL WOLLE
Ambiente in color 1861
Leaf: KOLLAGE YARNS
Sock-a-flicious in color
7806 Waterfall

Knit Wise

Working with 3 double-pointed needles (DPNs)



Cast stitches onto 1 dpn.

1 Rearrange stitches on 3 dpns. Check carefully that stitches are not twisted around a dpn or between dpns before beginning to work in rounds.



2 With a 4th dpn, work all stitches from first dpn. Use that empty dpn to work the stitches from the 2nd dpn. Use that empty dpn to work the stitches from the 3rd dpn—one

round completed. Place a marker between first and second stitch of first needle to mark beginning of round.

Notice that you work with only 2 dpns at a time. As you work the first few rounds, be careful that the stitches do not twist between the needles.

Our instructions call for working the *Base* with 4 dpns and working the *Body* with a short circular needle. Arranging the 6 cast-on stitches on 3 dpns and working with a 4th works well. Both the *Base* and *Body* can be worked circularly using the Magic loop or two circular needles, if you prefer.

Working with 4 double-pointed needles (dpns)



One circular needle—the magic loop

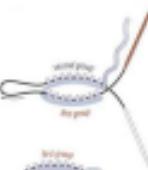
The technique of using one long circular needle to work a small tube requires a long circular needle, 36" or longer, with a flexible cable connecting the points.



1 Divide cast-on stitches in half and pull out a loop of cable between the groups of stitches (see right).



2 Slide the first group of stitches to the nearest needle point...



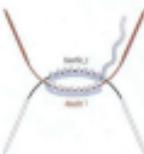
3 ...and knit with the other point. Slide this group to the cable.



4 Slide second group to nearest point and knit to finish round. Repeat Steps 2–4 for each round.

Two circular needles

When working with two circular needles, remember that each needle holds a specific portion of stitches and only that needle is used to work those stitches. It's helpful to use needles with different colored tips, say gold and silver. You will work stitches from gold point to the other gold point and work stitches from silver point to the other silver point. A complete round includes working the stitches from both needles.



1 Cast on the total number of stitches onto Needle 1, then separate them evenly onto 2 needles.



2 Slide the first needle to the left, placing stitches onto point of needle.



3 With other end of same needle, work across (being careful not to twist first row). Slide stitches onto cable of needle. Change to other needle.



4 Repeat Steps 2 and 3 for 2nd needle to finish round.



5 Repeat Steps 2–4 for each round.

If instructions recommend working with a set of 5 dpns, arrange the stitches on 4 needles and knit with the fifth.



Cake covers



Beaded cable 75 stitch

Round 1 P2, k2, p1, k1, slide bead between stitches, k2, p1, k1, p3, k1, p1.
Round 2 P2, 1/3 RPKC, 1/3 LPKC, p3, k1, p1.
Round 3 P2, k2, [p1, k1] 3 times, p3, k1, p1.
Round 4 P2, [k1, p1] 3 times, k2, p3, k1, p1.
Round 5 P2, k2, [p1, k1] 3 times, p3, k1, p1.
Round 6 P2, [k1, p1] 3 times, k2, p3, k1, p1.
Round 7 P2, k2, [p1, k1] 3 times, p3, k1, p1.
Round 8 P2, k1, p1, k3, p1, k2, p3, k1, p1.

Work Rounds 1–8 4 times, then Rounds 1–4 once.



KnitWise

Slide bead between stitches (SB)

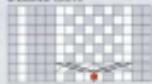


Slide bead on working yarn close to last stitch before working next stitch.

String beads



Beaded cable



Row Rounds 1–8 4 times.
Row Rounds 1–4 once

Stitch key
□ Knit
■ Purl
● K1, slide bead
between stitches, k1

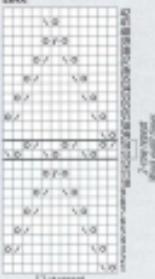


Learning to read knitting charts is a really valuable skill. Charts make it much easier to follow the pattern, check your knitting, and correct any problems. And circular knitting is the easiest way to get started: you read each row of the chart as you knit—from right to left. Give it a try!

Lace 72 stitch

Round 1 Yo, 5SK, k10.
Rounds 2, 4, 6, 8, 10, 12 K12.
Round 3 K1, yo, 5SK, k7, k2tog, yo.
Round 5 K12, yo, 5SK, k5, k2tog, yo, k1.
Round 7 K13, yo, 5SK, k3, k2tog, yo, k2.
Round 9 K4, yo, 5SK, k1, k2tog, yo, k3.
Round 11 K5, yo, SK2P, yo, k4.
Round 13 K2, [yo, 5SK, k2] twice, yo, 5SK.
Round 14 [K2tog, yo, k2] 3 times.
Rounds 15–28 Repeat last 2 rounds 7 times.
Rounds 29–40 Repeat Rounds 1–12.
Round 41 K8, yo, 5SK, k4.
Round 42 K12.

Lace



Stitch key
□ Knit
◎ Yarn over (yo)
☒ K2tog
☒ 5SK
☒ SI 1, k2tog, pss0
☒ SK2P



Cake covers

Leaf Chart 28–32–28 stitch repeat

Round 1 P9, k3, p4, k5, p5, k2 — 140 stitches.

Round 2 P7, p2tog, k1fb, k2, p4, k2, yo, k1, yo, k2, p6, k2 — 30 stitches.

Round 3 P8, k1, p1, k2, p4, k7, p6, k2.

Round 4 P6, p2tog, k1, p1fb, k2, p4, k3, yo, k1, yo, k3, p5, k2 — 32 stitches.

Round 5 P7, k1, p2, k2, p4, k9, p5, k2.

Round 6 P5, p2tog, k1, p1fb, p1, k2, p4, SSK, k5, k2tog, p5, k2 — 30 stitches.

Round 7 P6, k1, p3, k2, p4, k7, p5, k2.

Round 8 P4, p2tog, k1, p1fb, p2, k2, p4, SSK, k3, k2tog, p5, k2 — 28 stitches.

Round 9 P5, k1, p4, k2, p4, k5, p5, k2.

Round 10 P5, yo, k3, yo, p4, k2, p4, SSK, k1, k2tog, p5, k2 — 28 stitches.

Round 11 P5, k3, p4, k2, p4, k3, p5, k2.

Round 12 P5, k1, [yo, k1] twice, p4, k1fb, k1, p2tog, p2, SK2P, p5, k2 — 28 stitches.

Round 13 P5, k5, p4, k3, p9, k2.

Round 14 P5, k2, yo, k1, yo, k2, p4, k1, k1fb, k1, SSK, p7, k2 — 30 stitches.

Round 15 P5, k7, p4, k2, p1, k1, p8, k2.

Round 16 P5, k3, yo, k1, yo, k1, p4, k2, p1fb, k1, SSK, p6, k2 — 32 stitches.

Round 17 P5, k9, p4, k2, p2, k1, p7, k2.

Round 18 P5, SSK, k5, k2tog, p6, k2, p1, p1fb, k1, SSK, p5, k2 — 30 stitches.

Round 19 P5, k7, p4, k2, p3, k1, p6, k2.

Round 20 P5, SSK, k3, k2tog, p4, k2, p2, p1fb, k1, SSK, p4, k2 — 28 stitches.

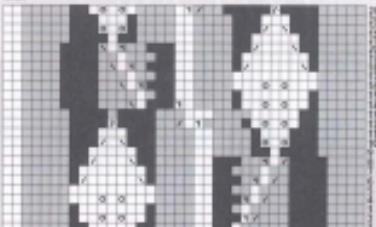
Round 21 P5, k5, p4, k2, p4, k1, p5, k2.

Round 22 P5, SSK, k1, k2tog, p4, k2, p4, yo, k1, yo, p5, k2 — 28 stitches.

Round 23 P5, k3, p4, k2, p4, k3, p5, k2.

Round 24 P5, SK2P, p2, p2tog, k1fb, k1, p4, k1, [yo, k1] twice, p5, k2 — 28 stitches.

Leaf



Al to L: 12 x 30 = repeat
Work Round 1–4, then Rounds 1–11

Stitch key

<input type="checkbox"/>	Knit
<input type="checkbox"/>	Purl
<input checked="" type="checkbox"/>	Yarn over (yo)
<input checked="" type="checkbox"/>	K2tog
<input checked="" type="checkbox"/>	P2tog
<input type="checkbox"/>	SSK
<input type="checkbox"/>	SSP

As stitch patterns become more elaborate, so do their charts. Here, the stitch count changes from row to row. Skip over the shaded areas of the chart; there are no stitches there.



ONE STITCH
MANY FABRICS

one stitch · many fabrics

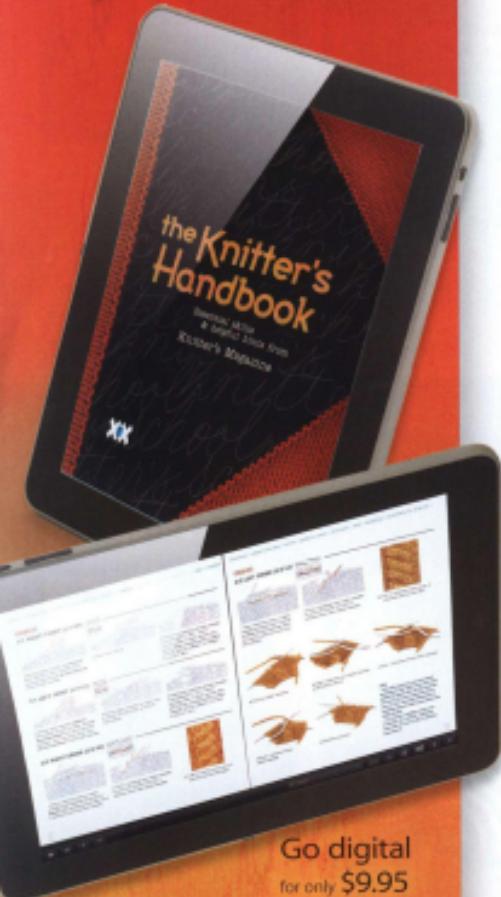
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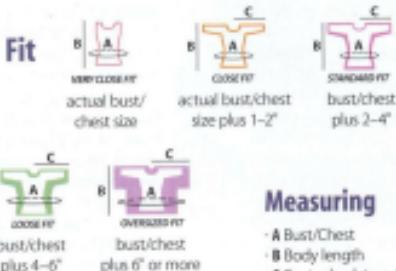


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Specifications: At a glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.



Measuring

- A Bust/Chest
- B Body length
- C Center back to cuff
(arm slightly bent)



Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	H
8	5	I
9	5.5	J
10	6	K
10½	6.5	L
11	8	M
13	9	N
15	10	O
17	12.75	P

Equivalent weights

1/8 oz	30 g
1 oz	38 g
1/2 oz	49 g
1/4 oz	59 g
2 oz	57 g
3/4 oz	100 g

Conversion chart

centimeters	8.254	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	=
meters	1.1	grams
yards	.91	yards
meters		centimeters

Sizing

Measure around the fullest part of your bust/chest to find your size.

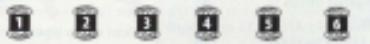
Children	2	4	6	8	10	12	14
Actual chest	21"	23"	25"	26 1/2"	28"	30"	31 1/2"
Women	XS	XS	Small	Medium	Large	1X	2X
Actual bust	28"	30"	32"-34"	36"-38"	40"-42"	44"-46"	48"-50"
Men	Small	Medium	Large		1X	2X	
Actual chest	34-36"	38-40"	42-44"		46-48"	50-52"	

Yarns

In this issue of Knitter's

Yarn weight categories

Yarn Weight



Also called

Super Fine	1	Fine	2	Light	3	Medium	4	Bulky	5	Super Bulky	6
Sock Fingering Baby		Sport Baby		DK Light- Worsted		Worsted Afghan Aran		Chunky Craft Rug		Bulky Boving	

Stockinette Stitch Gauge Range 10cm or 4 inches

27 sts	23 sts	21 sts	16 sts	12 sts	6 sts
ts	ts	ts	ts	ts	ts
32 sts	26 sts	24 sts	20 sts	15 sts	11 sts

Recommended needle (metric)

2.25 mm	3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm and larger
ts	ts	ts	ts	ts	ts
3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm	

Recommended needle (US)

1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
--------	--------	--------	--------	---------	---------------

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm or 4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

P. 22 Cascade Yarns

ULTRA FINNA 100% pima cotton; 100g (3½oz); 20lm (220yd)



P. 26 Kraemer Yarns

SAU/COW SOCK 44% cotton, 43% acrylic, 13% nylon; 100g (3½oz); 39lm (400yd)



P. 28 Trendsetter Yarns

MERINO CABLE 100% exclusive merino wool; 50g (1¾oz); 125m (360yd)



P. 28 Trendsetter Yarns

TOWEL/TA FUSION 75% new wool, 25% acrylic; 50g (1¾oz); 180m (198yd)



P. 34 Muench LANA GROSSA

MEILENWETT MAGICO 75% virgin wool, 25% polyamide; 100g (3½oz); 480m (430yd)



P. 38 Muench LANA GROSSA

MEILENWETT MAGICO 75% virgin wool, 25% polyamide; 100g (3½oz); 400m (411yd)



P. 42 Tahki Yarns L/Y

54% cotton, 34% viscose, 12% lycra; 50g (1¾oz); 165m (114yd)



P. 44 Berroco, Inc. FLICKER

8% baby alpaca, 8% acrylic, 9% other fibers; 50g (1¾oz); 173m (189yd)



P. 46 Westminster Fibers

ROWAN TWEED 100% wool; 50g (1¾oz); 15lm (179yd)



P. 46 Westminster Fibers

ROWAN FINE TWEED 100% wool; 25g (1oz); 98m (105yd)



P. 46 Westminster Fibers

ROWAN KIDSALK HAZE 70% super kid mohair, 30% silk; 25g (1oz); 210m (229yd)



P. 50 Skacel

HMD WOOLIEBLULLN 100% wool; 5% nylon; 5% polyester; 50g (1¾oz); 25m (27yd)



P. 50 Skacel

HMD SIMPLIWORSTED 55% merino superwash, 28% acrylic, 17% nylon; 100g (3½oz); 120m (131yd)



P. 52 Twisted Sisters

PETITE VODODOO 50% wool, 50% silk; 50g (1¾oz); 124m (136yd)



P. 54 Kollage Yarns

FANTASTIC 100% merino wool; 50g (1¾oz); 85m (95yd)



P. 56 Prism Yarns

SYMPHONY 80% merino, 10% cashmere, 10% nylon super wash; 50g (2oz); 108m (118yd)



P. 60 Universal Yarn

COTTON SUPREME 100% cotton; 100g (3½oz); 165m (188yd)



P. 62 AsianTrends

PIMA CLASICO 100% pima cotton; 50g (1¾oz); 100m (109yd)



P. 64 Knit One, Crochet Too, Inc.

7Y-DY-DOTS 100% cotton; 100g (3½oz); 179m (196yd)



P. 64 Cascade Yarns

SOCK-A-LICIOUS 70% fine superwash merino wool, 10% silk, 10% nylon; 100g (3½oz); 520m (550yd)



P. 64 Knit One, Crochet Too, Inc.

SPORT 100% merino wool; 50g (1¾oz); 102m (112yd)



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YARNSPORT 100% merino wool; 50g (1¾oz); 102m (112yd)



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index (see project pages)

Double long-tail Cast-on	61
Elongated Stitch	61
Graft	72
Left Lifted Increase	75
Right Lifted Increase	75
Twisted 1/1 Right Twist	61
Wrapped Nupp	61

KNIT CAST-ON

1 Start with a slipknot on left needle (first cast-on stitch). Insert right needle into slipknot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slipknot, forming a loop on right needle.
3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into the last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

PURL

1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

KNIT

1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



Knit stitch completed.

BIND OFF

Knitwise

1 Knit 2 stitches as usual.

2 With left needle, pass first stitch on right needle over second stitch (above) and off needle; 1 stitch bound off (next drawing).



3 Knit 1 more stitch.
4 Pass first stitch over second. Repeat Steps 3-4.

When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see **Fasten off**).



Purlwise

Work Steps 1-4 of Bind-off
Knitwise except, purl the stitches instead of knitting them.



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

abbreviations

CC	contrasting color
cm	centimeters
cn	cable needle
dec	decrease(s)(ed)(en)(ng)
dps	double-pointed needle(s)
g	gram(s)
"	" inch(es)"
inc	increase(s)(ed)(en)(ng)

A	knitting(bothed)
tbl	tbl in front and back of stitch
m	meter(s)
M1T	Make one stitch (increase)
MC	main color
mm	millimeter(s)
oz	ounce(s)
p	purl(ing)(o)
pm	place marker

pass pm	slipped stitch(es) over
RS	right side(s)
sc	single crochet
al	slipped(piping)
S&P	slip, knit, purl
sm	stitch marker
SSK	slip, slip, knit these 2 sts tog
SSP	slip, slip, purl these 2 sts tog
tbl	tbl stitches)

St	stockinette stitch
rfl	through back of loop(s)
tog	tog together
WS	wrong side(s)
wyif	wyif with yarn in front
X	X times
yfb	yfb(2) jardib
yos(2)	yos(2) turn over (twice)

working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. Squares contain knitting symbols. The key defines each symbol as an operation to make a stitch or stitches.

The pattern provides any special instructions for using the chart or the key. The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that, if the pattern is worked circularly, all rows are right-side rows and worked from right to left.

Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The **size** of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

PAGE INDEX

Cast-ons: Cable cast-on,
Crochet cast-on, Invisible
cast-on, Long-tail cast-on
Knit through back loop (k1tbl)
P2tog
Pick up and knit (PUK)
Pick up and purl (PUP)
Perl through back loop (p1tbl)

KNIT THROUGH BACK LOOP

(k1tbl)



1 With right needle behind left needle, and right leg of stitch, insert needle into stitch.

2 ...and knit.

PURL THROUGH BACK LOOP

(p1tbl)



1 With right needle behind left needle, insert right needle into stitch from left to right...

2 ...and purl.

CROCHET CAST-ON



1 Leaving a short tail, make a slipknot on crochet hook. Hold hook in right hand; in left hand, hold knitting needle on top of yarn and behind hook. With hook to left of yarn, bring yarn through loop on hook; yarn goes over top of needle, forming a stitch.

2 Bring yarn under point of needle and hook yarn through loop forming next stitch.

Repeat Step 2 until 1 stitch remains to cast on. Slip loop from hook to needle for last stitch.

P2TOG



1 Insert right needle into first 2 stitches on left needle.

2 Pull these 2 stitches together as if they were 1. The result is a right-slanting decrease.

CABLE CAST-ON

A cast-on that is useful when adding stitches within the work.



1-2 Work as for Steps 1 and 2 of Knit. Cast-on in Beginner Basics.



3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on



4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

INVISIBLE CAST-ON

A temporary cast-on



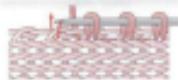
1 Knot working yarn to contrasting waste yarn. Hold needle and knot in right hand. Tension both strands so left hand is over index finger, working yarn over thumb. Bring needle between strands and under thumb yarn so working yarn forms a yarn-over in front of waste yarn.



2 Holding both yarns taut, pivot hand toward you, bringing working yarn under and behind waste yarn, bring needle behind and under working yarn so working yarn forms a yarn-over behind waste yarn.

under working yarn, forming a yarn-over in front of waste yarn. Each yarn-over forms a stitch. Repeat Steps 2-3 for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row.

PICK UP AND KNIT (PUK)



With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn and knit a stitch. (See stockinette above, garter below.)



PICK UP AND PURL (PUP)



With wrong side facing and yarn in front, insert needle from back to front in center of edge stitch, catch yarn, and purl.

LONG-TAIL CAST-ON



Make a slipknot for the initial stitch, at a distance from the end of the yarn, allowing about $\frac{1}{2}$ yd for each stitch to be cast on. 2 Bring yarn between fingers of left hand and wrap around little finger as shown.



3 Bring needle down, forming a loop around thumb.
4 Bring needle under front strand of thumb loop...



5 ...up over index finger yarn, catching it...



6 Slip thumb out of its loop, and use thumb to adjust tension on the new stitch. One stitch cast on.



= Results of long-tail cast-on (both sides)

PAGE INDEX

Chain stitch
K2tog and K3tog
K2togtbl
Knit into front and back (kf&b)
Purl into front and back (pf&b)
Make 1
Short rows (W&T)
Unattached i-cord

I-CORD

I-cord is a tiny tube of stockinette stitch, made with 2 double-pointed needles.

- Cast on 3 or 4 sts.
- Do not turn work. Slide stitches to opposite end of needle. Knit.
- Repeat Step 2 until cord is the desired length.



knitter's SCHOOL

SCHOOL

CHAIN STITCH



If Make a slipknot to begin. 2 Catch yarn and draw through loop on hook.



First chain made. Repeat Step 2.

K2TOG TBL



1 Insert right needle through the back loops of first 2 stitches on left needle.



2 Knit these 2 stitches together as if they were 1. The result is a twisted left-slanting single decrease.

KNIT INTO FRONT AND BACK (kf&b)



1 Knit into front of next stitch on left needle, but do not pull the stitch off needle.



2 Take right needle to back, then knit through the back of the same stitch.

P INTO FRONT & BACK (pf&b)



1 Purl into front of next stitch, but do not pull stitch off needle.



2 Take right needle to back, then through back of same stitch, from left to right...



3 ...and purl.

4 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump after the stitch on the right side.

SHORT ROWS (W&T)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

Knit side



1 With join in back, slip next stitch as if to purl. Bring join to front of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in front, slip next stitch as if to purl. Work to end.

Purl side



1 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.



2 With yarn in front, slip next stitch as if to purl. Work to end.

K2TOG (K3TOG)

A right-slanting single (double) decrease



1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.



2 Knit these 2 (3) stitches together as if they were 1.



The result is a right-slanting increase.

MAKE 1 (M1)

Knit



For a left-slanting increase (MLI), insert left needle from front to back under strand between last stitch worked and first stitch on left needle.



The result is a left-slanting increase.



Or for a right-slanting increase (MRI), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Pull twisting strand by working into loop at back of needle from left to right.



The result is a right-slanting increase.

Purl



For a left-slanting increase (MLI), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Pull twisting strand by working into loop at back of needle from left to right.



The result is a right-slanting increase.

PAGE INDEX

3-needle bind-off SSK, SSSK, SSP
Single crochet (sc)
S2kp2, SK2P Yarn over (yo)

YARN OVER (YO)



At beginning of a knit row
 With yarn in front of needle, knit first stitch.

3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together:



Bind-off ridge on wrong side

- With stitches on 2 needles, place right sides together. *Knit 2 stitches together (1 from front needle and 1 from back needle), as shown; repeat from * once more.

- With left needle, pass first stitch on right needle over second stitch and off right needle.



- Knit next 2 stitches together;
- Repeat Steps 2 and 3, end by drawing yarn through last stitch. (See Fasten off.)



Bind-off ridge on right side
 Work as for ridge on wrong side, EXCEPT with wrong sides together.



YARN OVER (YO)



Between knit stitches
 Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.



After a knit, before a purl

- Bring yarn under the needle to the front, over the needle to the back, then under the needle to the front; purl next stitch.



After a purl, before a knit

- With yarn in front of the needle, bring it over the needle to the back and knit next stitch.



At beginning of a purl row
 With yarn in front of needle, bring it over the needle to the back and to the front again; purl next stitch.

SSK

A left-slanting single decrease.



- 1 Slip 2 stitches separately to right needle as if to knit.



- 2 Slip left needle into these 2 stitches from left to right and knit them together:



- 2 stitches become 1.
 The result is a left-slanting decrease.

SK2P, SL 1-K2TOG-PSSO

A left-slanting double decrease.



- 1 Slip 1 stitch knitwise.



- 2 Knit next 2 stitches together.



- 3 Pass the slipped stitch over the K2tog; 3 stitches become 1; the right stitch is on top.



- 4 Slip 1 stitch knitwise.
- 5 Knit next 2 stitches together.
- 6 Pass the slipped stitch over the K2tog; 3 stitches become 1; the right stitch is on top.



The result is a left-slanting decrease.

S2KP2, SL2-K1-P2SSO

A centered double decrease.



- 1 Slip 2 stitches together to right needle as if to knit.



- 2 Knit next stitch.



- 3 Pass 2 slipped stitches over knit stitch and off right needle; 3 stitches become 1; the center stitch is on top.



The result is a centered double decrease.

SSSK

A left-slanting double decrease.



- Work same as SSK except: 1 Slip 3 stitches.

SINGLE CROCHET (SC)

- 1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.
- 2 Insert hook into next stitch to the left.



- 3 Catch yarn and pull through the stitch; 2 loops on hook.



- 4 Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2-4.

Corded Henley

(continued from page 261)

firmly across WS of cords, until piece measures 4½ (5½, 6, 7, 8, 9") from beginning of Yoke; end with a WS row, PM at center of row for shoulder line, with marker to the left of center cord for M & neck.

100

Next row (RS) Work to 15 (15, 21, 15, 15, 21) before marker, **[with MC, SK2P over cord to end it, k6]** 1 (1, 2, 1, 1, 2) times, with MC, SK2P over cord to end, work to end in pattern — 4 (4, 6, 4, 6) stitches decreased. Work 3 rows even, working in Stockinette with MC at ended cords. **Next row** (RS) Work to 5 (5, 7, 7, 8, 9) stitches before shoulder marker, join a second ball of yarn and bind off 5 (5, 7, 8, 9) for neck, work to end. Work Back and Right Front at the same time using separate balls of yarn. **Next row** (WS) Work across Back to neck edge; bind off 4 at Right Front neck edge, work to end. Dec 1 at each neck edge every RS row twice, then at Front neck edge only every RS row once, then every 4 rows twice — 52 (54, 57, 61, 64, 67) stitches for Back; 36 (38, 39, 43, 45, 47) stitches for Right Front.

Work even until piece measures 2½ (2½, 3, 3, 3, 3½) from first neck bind-off, ending with a WS row. **Next row** (RS) With MC knit across Right Front, ending all cords by working 5(2)P with MC — 28 (30, 31, 33, 35, 37) stitches; work across Back in pattern.

Continue with MC only on I (light Front); continue in pattern on Back. Work 3 rows even. **Buttonhole row** (RS) K2 (K4, 5, 7, 2, 4). [k2tog, yo, k5] 3 (3, 3, 3, 4) 4 times, k2tog, yo, k3; work in pattern to end for Back. Work 1 WS row. Place Right Front stitches on holder; do not cast off.

Back
Work even in pattern until piece measures 6 (6, 6½, 6¾, 7, 7½)" from first neck bind-off, end with a WS row. Inc 1 at neck edge every RS row twice—**34** (36, 38, 43, 46, 48) stitches. Work 1 WS row, then cast on 5 (5, 7, 7, 8) sts at end.

of max—59.152, 66.72, 74.78) and others.

Set aside.

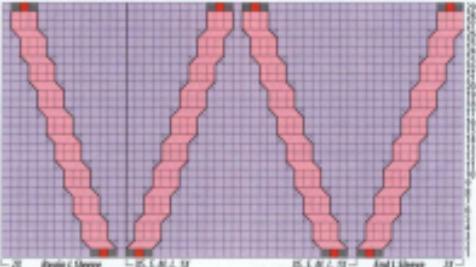
Left Front
With shorter needle and waste yarn, using temporary cast-on, cast on 28 (30, 31, 33, 35, 37). With MC, starting with a knit row, work 4 rows stockinette. **Set-up row** (RS) With MC, k2 (5, 4, 3, 6, 5), [with CC (k1, yo, k1tbl) in next stitch; with MC, k6] 3 (3, 3, 4, 4, 4) times, with CC (k1, yo, k1tbl) in next stitch, with MC, knit to end—36 (38, 39, 43, 45, 47) stitches. Work even in pattern until piece measures 1½ (1¾, 2, 2¼, 2½), and with a WS now, inc 1 at end of next RS row, then every 4 rows twice, then every RS row twice—41 (43, 44, 46, 50, 52) stitches.

(47, 48, 52, 54, 56) st(s)
join left front to back

With WS facing, use needle holding back to work across Left Front in pattern — 104 (108, 114, 122, 128, 134) stitches. **Row 2:** Knit across.

stitches. Work 2 rows even. **Next row:** (RS) Work 39 (41, 44, 48, 51, 51) in pattern, [with CC (k1, yo, k1tbl) in next stitch; with MC, k6] 2 (2, 3, 2, 2, 3 times, work to end in pattern—**108 (112, 120, 126, 132, 140)** stitches. Work even until piece measures 4½ (5½, 6, 7, 8, 9¾) from left neck cast-on, end with a WS row. **Next row:** (RS) With MC, knit to end, ending all cords by working SK2P with MC—**84 (88, 94, 98, 104, 110)** stitches. Continuing with MC only, work 2 rows even in stockinette. **Next**

Diagonal Lines, Left Slant



row (WS) Pur, Dec 1 each side— 62
186, 92, 26, 102, 1061 stitches.

Left Sleeve

Pm and join to work in the round. Dec 1 at beginning and end of **7th** (3rd, 3rd, 3rd, 3rd) round; then every 4 rounds 7 (8, 8, 8, 8) times and AT SAME TIME, work in pattern as follows: [Knit 2 rounds, purl 2 rounds] twice; knit 1 round. **BEGIN Diagonal Lines, Left Sleeve chart:** **Round 1** K7 (8, 11, 13, 16, 10), with chart upside down. work Diagonal Lines chart 3 times, k7 (8, 11, 13, 16, 10). Continue through round 29—**66** (68, 74, 78, 84, 90) stitches. Continuing with MC only, [knit 2 rounds, purl 2 rounds] twice.

Change to stockinette. Knit 8 rounds. Dec 1 at beginning and end of next round, every 4 rounds 0 (1, 1, 5, 5, 10) times, then every 8 rounds 10 (10, 10, 8, 8, 5) times, changing to double-pointed needles when necessary.

WORKS OF FRIENDS

Neck edging
With RS facing, longer needle and MC,
K2B (30, 31, 33, 35, 37) from holder
at Right front, pick up and knit (PUK)
85, 86, 90, 94, 98 along neck
edge; K2B (30, 31, 33, 35, 37) from left
front cast-on edge, removing waste
yarn—**141** (46, 152, 156, **164**, 170)
stitches. Knit 1 WS row. **Next row:** (RS)
K2B (30, 31, 33, 35, 37), M1, k85 (85, 90,
94, 96, 101), M1, knit to end—**143** (47,
154, 158, **166**, 172) stitches. Bind off.

Pin fronts together with Right Front on top of Left Front, overlapping 1".

Body

With RS facing, longer needle and A, starting at Left underarm, PUR84 (194, 194, 114, 114, 134) along edge of back yoke, pm, PLRS84 (94, 104, 114, 124, 134) along edge of front yoke, working through both layers at center front — 168 (188, 208, 228, 248, 268) stitches. Pm and join to work in the round. Knit 1 round. Purf 2 rounds. Knit 2 rounds. Purf 2 rounds. Knit 1 round. **Next round** [K1, k2tog, knit to 3 stitches before marker, 5SK, k1] twice — 164 (184, 204, 224, 244, 264) stitches.

Shape waist

Begin Diagonal Lines chart: Round 1 [K8, 2, 7, 1, 6, 0], work Diagonal Lines chart 3 [3, 8, 3, 5, 5] times, k8 [2, 7, 1, 6, 0] twice. Continue in pattern and AT SAME TIME, Dec 1 each side of markers every 10 rounds 4 times. When chart is complete, continue in MC only and knit 1 round, pur 2 rounds, knit 2 rounds, pur 2 rounds, knit 8 rounds — 148 (166, 188, 208, 228, 248) stitches. Inc 1 each side of markers next round, then every 10 rounds 3 times — 164 (184, 204, 224, 244, 264) stitches. Work even until Body measures 13½ (13½, 13½, 13½, 14, 14½) from underarm, increasing 4 (2, 0, 4, 2, 0) evenly spaced across last round — 168 (186, 204, 222, 246, 264) stitches. Work 9 rounds of I-cord chart. Bind off. Sew on buttons. □

Color key ■ MC ■ ST

Switches

- [K1, yo 1tbl]** in CC on Round 1:
sl 1-k2tog-paso (SK2P) on Round 2.
Stitches do not exist in these areas
of chart.

Ash gray

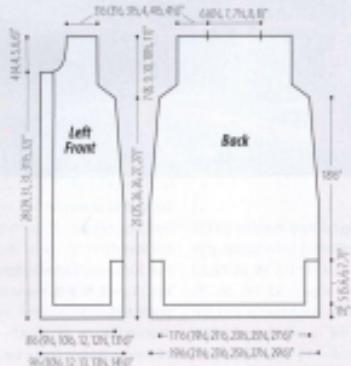
(continued from page 68)

row if necessary. Bind off in pattern.

Armbands

With RS facing and circular needle, PUK at same rates around armhole.

Place marker and join to work in the round. Work in Seed for 1½", adjusting to odd number of stitches on first round if necessary. Bind off in pattern. □



(continued from page 62)

times, Dec 1 every row 5 times, then Dec 1 every RS row twice. AT SAME TIME, when Yoke measures same length as Back to shoulders, shape left front shoulder as for right back shoulder and right front shoulder as for left back shoulder.

Finishing

Graft shoulder seams.

Sew beads between each pair of motifs at beginning of Yoke as shown in photo.

Neckband

With RS facing and circular needle, and beginning at left shoulder seam, pick up and knit around neck at the following rates: 6 stitches for every 8 rows along vertical edges and 1 stitch in every bound-off stitch. Place marker and join to work in the round. [Purl 1 round, knit 1 round] 2 times. Bind off in purl.

Cool fountain

KnitWise

Grafted seam



Align edges as shown. Graft over finished edges. Adjust tension.

Armbands

With RS facing and 3.5mm/US4 needles, pick up and knit along armhole edge as for neckband. Knit 4 rows. Bind off.

Sew side and sleeve seams. □

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Crossed lines

(continued from page 48)

Shape front neck

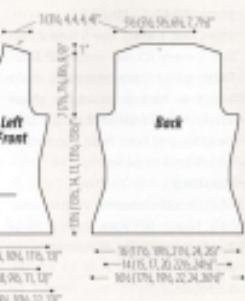
At beginning of WS rows, bind off **2** (3, 3, 4, 4, 5) twice, then **2** (2, 2, 4, 3, 3) once. Dec 1 at end of every RS row **4** (3, 4, 3, 5, 4) times—**15** (17, 19, 19, 21, 20) stitches. Work even until piece measures same length as Back to shoulders, end with a WS row.

Shape shoulder

Shape shoulder at beginning of RS rows as for Back.

Right Front

Cast on as for Left Front and knit 8 rows. **Begin Chart: Row 1** (RS) **k2**, work Chart to last 5 (2, 2, 2, 2, 2) stitches, knit to end. Work as for Left front, reversing pocket placement and shaping. Shape side at end of RS rows. Bind off for armhole at beginning of WS row and decrease at end of RS



rows. Shape neck at beginning of RS rows. Bind off for shoulder at beginning of WS rows.

Finishing

Using tapestry needle and double strand of C and beginning next to garter borders, weave vertical lines shown in Chart and photo above.

Pockets

With double-pointed needles and D, knit pocket stitches from holder; pick up and knit (PUK) 17 (18, 18, 20, 21, 21) from cast-on edge—**33** (36, 36, 39, 42, 42) stitches. Place marker and join to work in the round. **Round 1** (**k2, kfb&b**) to end—**44** (48, 48, 52, 56, 56) stitches. Work even in stockinette stitch until pocket measures 3". Divide stitches evenly onto 2 needles and work a 3-needle bind-off.

Push pocket to WS of front. With inside of pocket facing, crochet hook, and D, work 1 row of single crochet across fold line at front of pocket.

Sew shoulder seams.

Armbands

With RS facing, larger needles, and A, PUK along armhole edge at the following rate: 2 stitches for every 3 rows along vertical edges and 1 stitch for every bound-off stitch. Knit 5 rows.

Bind off in purr on RS.

Sew side seams.

Neckband

PUK along neck-edge as for armband. Knit 5 (5, 5, 5, 7, 7) rows. Bind off in purr on RS.

Front bands

PUK along front edge as for armband, including neckband edge. Work as for neckband.

Sew button to left front band, placing top button at neck edge and remaining buttons 3" apart. With crochet hook and A, make 3 crochet chain 1" long and fasten to right front band opposite buttons for button loops. □

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Wasabi ripple

(continued from page 52)

Right Front

Place Right Front stitches from hold onto needle, ready to work a WS row. Join A at armhole edge and continue as for Left Front, reversing shaping. Bind off for armhole at beginning of WS rows. Bind off for neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

Sleeves

With 5mm/US8 needles and B, cast on 51 (51, 63, 63, 63). Work 14 rows of Border chart. Change to 4.5mm/US7 needles and A. Knit 2 rows. Work Broken Rib and AT SAME TIME, inc 1 each side on next row, every 4 rows 2 (4, 1, 3, 4) times, every 6 rows 6 (5, 1, 3, 6) times, every 8 rows 8 (7, 4, 4, 3) times, then every 10 rows 0 (0, 7, 5, 3) times, working new stitches into pattern—85 (87, 91, 95, 97) stitches. Work even until piece measures 19 (19, 19½, 19½, 19½), end with a WS row.

Shape esp

At beginning of every row, bind off 6 (7, 8, 9, 10) stitches twice, 2 stitches 0 (2, 6, 6, 4) times, then 1 stitch 20 (14, 2, 2, 4) times—53 (55, 61, 63, 65) stitches. Work 2 (2, 12, 14, 16) rows even. At beginning of every row, bind off 1 stitch 2 (6, 12, 14, 16) times; 2 stitches 6 (6, 4, 4, 4) times; 3 stitches twice, then 4 stitches twice. Bind off remaining 25 (27, 27, 27, 27) stitches.

Finishing

Block pieces.

Sew shoulder and sleeve seams. Set in sleeves.

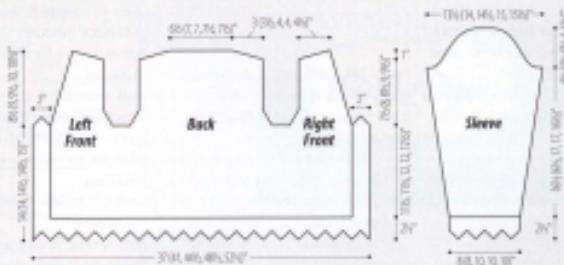
Neckband

With RS facing, using circular needle and B, pick up and knit along neck edge at the following rate: 5 stitches for every 6 rows along vertical edges and 1 stitch for every bound-off stitch

along horizontal edges. **Next 8 rows**

K2tog, knit to end. Bind off.

Sew ends of Neckband to top of front borders. Sew on button. □



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Zip lines

(continued from page 44)

Back lower edging

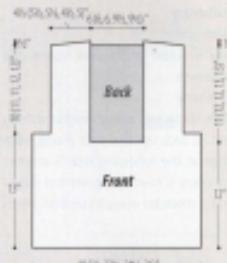
Work as for Front lower edging, using D.

Front neck edging

With RS facing and B, beginning at left shoulder seam, PUK1 in every garter ridge along left front neck, pm, PUK1 in corner, pm, PUK1 in every bound-off stitch, pm, PUK1 in corner, pm, PUK1 in every garter ridge up right front neck; **Row 1 (WS)** [Knit to marker, p1] twice, knit to end. **Row 2** [Bind off to 1 st before marker, S2KP2 removing markers, bind off] twice, bind off to end.

Sew cast-on edges of front collars to sides of front neck, attaching the collar under the front neck edging. Sew side of right collar to lower neck edge. Sew side of left collar to lower neck edge lapping left collar under right collar. Block collar.

With A, cast on 35 (35, 35, 55, 55). **Row 1 (WS)** K3, (p2, k2) to end.



Row 2 (P2, k2) to last 3 stitches, p3.

Work in ribbing as established until piece measures 7½ (7½, 7½, 11, 11)". Bind off loosely.

Sew cast-on edge of back collar to end of right collar and bound-off edge to end of left collar. Sew back collar to back neck edge.

Sew side seams. Block to finished measurements. □

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Honeysuckle

(continued from page 44)

ledge stitches). **Row 2 (WS)** P2, work Sleeve chart to last 2 stitches, p2.

Continue in pattern, working edge stitches in stockinette stitch, through Row 12 of Sleeve chart. Change to larger needles, inc 1 each side of next RS row, then every 4 rows 4 (5, 4, 4) times, working new stitches into pattern — 78 (84, 88, 94) stitches. AT SAME TIME, when Section A of Sleeve chart is complete, work Section B until piece measures 5½". Mark each side of last row for sleeve cap.

Shape cap

Work even for 1 (1½, 2, 2½). Dec 1 each side every RS row 4 (4, 5, 5) times — 70 (76, 78, 80) stitches. Bind off in purl on next RS row.

Finishing

Block pieces. Sew shoulder seams.

Button band

With smaller needle and RS facing, beginning at neck edge, pick up and knit (PUK1) 2 stitches for every 3 rows along left front edge, Rows 1–4 (WS) Sl 1, knit to end. **Row 5** Sl 1, knit to end, increasing or decreasing as needed to adjust total stitch count to a multiple of 6. Bind off using Picot Bind-off.

Buttons/holes band

Mark placement of 5 buttonholes 2½" apart along right front edge, with top buttonhole just below neck edge.

With smaller needle and RS facing, beginning at bottom edge, PUK2 stitches for every 3 rows along right front edge. **Row 1 (WS)** Sl 1, knit to end. **Row 2 (RS)** Sl 1, [knit to buttonhole marker, yo, k2tog] 5 times, knit to end. **Rows 3 and 4** [Repeat Row 1, Row 5] Sl 1, knit to end, increasing or decreasing as needed to adjust total stitch count to a multiple of 6. Bind off using Picot Bind-off.

Neckband

With smaller needle and RS facing, beginning at right front neck edge, PUK3 stitches in top of buttonhole band, 1 stitch for every bound-off stitch at front neck, place marker (pm), PUK2 stitches for every 3 rows up.

Sleeve		
14	X X X X	13
12	X X X X	12
10	X X X X	11
8	X X X X	10
6	X X X X	9
4	X X X X	8
2	X X X X	7
1	X X X X	6
	M - S, 2	5
	M - S, 2	4
	M - S, 2	3
	M - S, 2	2
	M - S, 2	1
	M - S, 2	Begin

side of right neck, 1 stitch for every bound-off stitch at back neck edge, 2 stitches for every 3 rows down side of left neck, pm, PUK1 stitch for every bound-off stitch at front neck and 3 stitches in top of button band. **Row 1 (WS)** Sl 1, knit to end. **Row 2 (RS)** Sl 1, kt, SSK, knit to 1 stitch before marker, sl2-k1-p3ss0 (S2KP2), knit to 1 stitch before next marker decreasing 4 evenly across back neck, S2KP2, knit to last 4 stitches, k2tog, k2, Row 3 Sl 1, knit to end. **Row 4** Sl 1, kt, SSK, [knit to 1 stitch before marker, S2KP2] twice, knit to last 4 stitches, k2tog, k2. **Row 5** Sl 1, knit to end, increasing or decreasing as needed to adjust total stitch count to a multiple of 6. Bind off using Picot Bind-off.

Sew in sleeves, matching markers to beginning of armhole bind-off. Sew side and sleeve seams. Sew on buttons. □

PICOT BIND-OFF (MULTIPLE OF 6)

Bind off 3, *place last stitch back on left needle, using cable cast-on, cast on 2, bind off 8; repeat from * to last 3 stitches, place last stitch back on left needle, using cable cast-on, cast on 2, bind off 5.